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TUITION'S REACH

Student tuition increases by 3 percent for Fall 2011

AUBRIE SOFALA
SENIOR REPORTER

A three percent tuition increase to colleges in Georgia, approved by the University System of Georgia Board of Regents on April 19, translates to a \$194 increase in tuition for Georgia College students.

The tuition hikes come from an estimated 35 percent increase that was needed to supplement budget gaps in the system.

"These are tough economic times," Georgia College President Dor-

othy Leland said in a press release. "We recognize the challenge this creates for some of our students and their families, and we're here to help all that we can."

The breakdown of the increase in tuition results in Georgia College students paying \$3,236 per semester, which equates to a \$94 increase. Students will also see a rise of \$100 to the special institutional fee, which was implemented two years ago to supplement the shortfall in the system when the state started making budget cuts.

The recent HOPE Scholarship cuts implemented stated it will cover 90 percent of tuition of students who meet the current 3.0 standard. However, with the increase of tuition HOPE will now cover 87.4 percent of tuition.

"I think it'll be a big deal, especially with the fact that HOPE is decreasing," said freshman undeclared major Laura Hamley. "If everything hadn't changed all at the same time, I probably wouldn't have a problem with it."

Of the 35 Georgia colleges and universities, the four research universities will see the largest tuition increase with tuition rising to \$3,641—an increase of \$106 from Fall 2010.

The BOR had three main factors that re-

sulted in the increase in tuition, according to Usha Ramachandran, the System's chief financial officer in a USG press release. Maintaining affordability was at the forefront of altering tuition state-wide. The board paid special attention to ensure the overall increase in tuition and special institutional fee to a single digit percentage was kept.

The board also wanted to keep the HOPE Scholarship payment as close to 90 percent as possible—resulting in the 87.4 percent covered with the new increase of tuition.

"Our third priority is to maintain academic excellence at our 35 degree-granting institutions," Ramachandran said.

Though the increase is in the single-digit percentage range, students still say they will feel the repercussions of the board's decision.

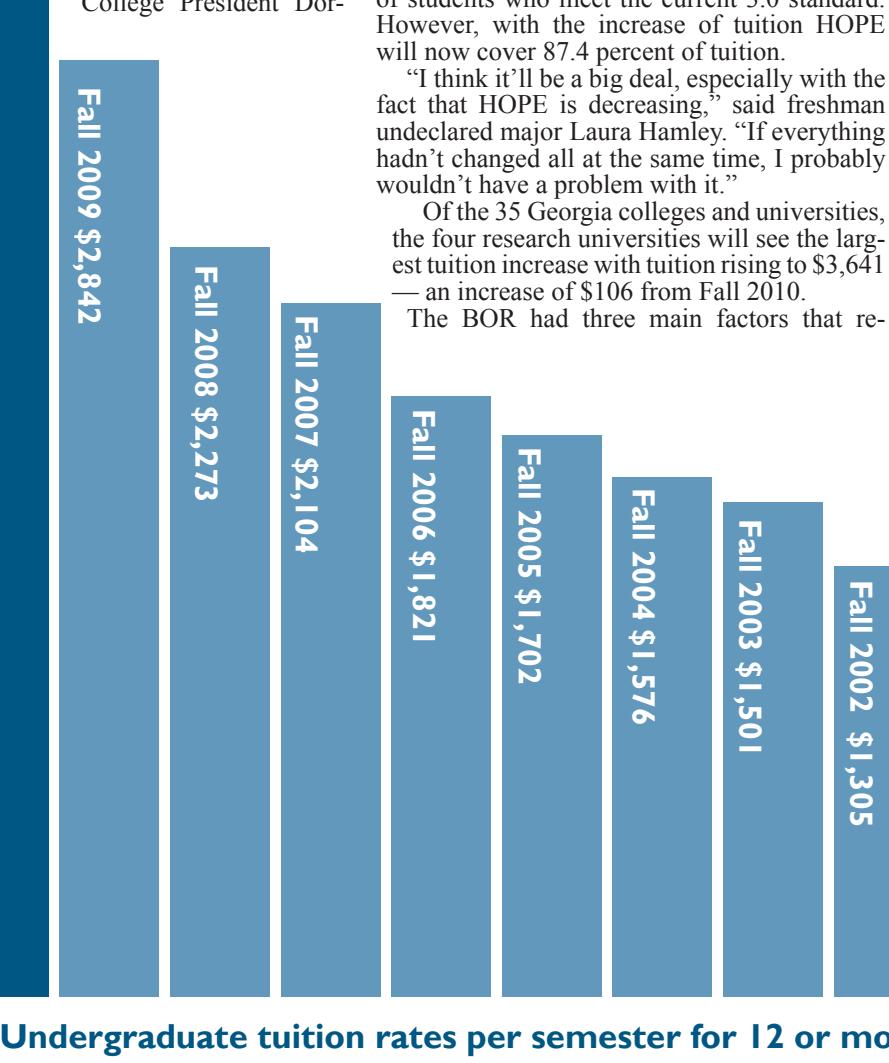
"I'll have to take out a bigger loan next year to pay for (tuition)," Hamley said.

However, Georgia College remains ready to meet student needs according to Leland.

"We really want to help students continue to move toward their degree at Georgia College, whether that involves helping them find a job on campus, getting a low-interest loan or some other means to finance their education," Leland said.

 Got something to say about tuition? Write on our wall. Facebook.com/GCSUnade

The difference between tuition from Fall 1999 to Fall 2011 equates to almost a 258 percent increase.



Undergraduate tuition rates per semester for 12 or more hours

Layout by Rebecca Burns and Taylor Seay

SGA page 2

SGA executive stipends linked to tuition rates

MATT CHAMBERS
SENIOR REPORTER

With the Board of Regents increasing tuition, SGA executive staff members will be seeing larger stipends next year. The stipends for numerous SGA positions are coupled with tuition. The SGA president, vice president, treasurer, secretary, president pro-tempore and attorney general all receive a percentage of tuition as their stipend.

"Our stipend is on a percentage breakdown," said SGA Vice President Evan Karanovich. "They're set by a percentage of that year's tuition."

In Section III of the SGA Bylaws, the stipend breakdowns are spelled out by position. The SGA president receives a stipend of 80 percent of the current year's tuition. Vice president receives 68 percent. Treasurer and secretary both get 56 percent. President pro-tempore and attorney general receive the least at 52 percent of tuition.

The percentage system was set up before any current SGA Executives came to Georgia College. According to President Pro-Tempore Andrew Whittaker, the stipend amounts were last raised in Fall 2007.

To raise the percentages of the stipends, SGA must pass a measure with a two-thirds majority twice. With a rise in tuition, the amount of the stipend automatically increases, no voting is required.

Currently, SGA president Zach Mullins makes \$2,513.64 a semester. Karanovich makes \$2,136.59. Secretary Claire Cantrell and Treasurer Megan Moss receives a \$1,759.54 stipend. Whittaker and Attorney General Adrian Drepaal both make \$1,633.86.

"With an increase in tuition there's an increase in the stipend," Karanovich said. "When you have more money going towards stipends, that's less going to other

Profits from vending machines increase due to swipe cards

Auxiliary Services and University Housing divide earnings from vending machine sales on campus

KEVIN HALL
STAFF REPORTER

Vending machines on campus have seen huge boosts in profits since Fall 2008.

The amount of money made at all vending machines on campus has more than doubled since Fall 2008. In that year the vending machines made \$184,912 and in Fall 2010 the vending machines saw sales jump to \$317,736.

"Since the addition of the Bobcat Card readers, we've seen a substantial increase in the amount of money they are making," said Kyle Cullars, director of Auxiliary Services.

The possible addition of Bobcat Card readers to all the machines on campus is still being discussed.

"The card readers are very expensive, so we tried to only put them on the ones that are in the highest traffic areas," Cullars said. "We always respond to requests. If we get enough requests to add a reader to any particular machine we look into it."

The school gets 20 percent of the profits back to use on various things.

"The money that is made from

the machines in the residence halls goes straight back to (University) Housing," Cullars said. "All the money made from all the other machines goes back into Auxiliary Services. Auxiliary Services goes to pay for things like the buses, Student Health Services (and) remodeling the Chick-fil-A."

Out of the \$63,547.23 profit Georgia College received in Fall 2010, the vending machines located in the residence halls were responsible for generating just over half of the total, more specifically \$32,242.53. The other vending machines on campus made \$31,304.70, which went to Auxiliary Services.

Junior history major Adam Greene says the money could be used for something different.

"I think that any money that is being pumped back into the school is a good thing," Greene said. "But, I think if the money could go back into actually lowering our tuition, we should look into that, and everyone should buy a Coke at least once a day."

Other students also agree the money should go to things that help all students.

"I think that it should go to something that benefits all stu-



PHOTO ILLUSTRATION BY STEFFI BEIGH
Mary Saba, a freshman undeclared major, swipes her Bobcat Card in the Coca-Cola vending machine in the library.

dents, not just the ones that live on campus. Maybe the library or the new wellness center so we won't have such a huge increase in students fees," said junior art major Taylor Downs.

Currently, there are no immediate plans to change how the money is being distributed.



DRAKE SIMONS / SENIOR PHOTOGRAPHER
The new sign located downtown by the Milledgeville Farmers' Market lot was sponsored by both the City of Milledgeville and the Farmers' Market. The sign marks the location and hours of the market as well as denoting the parking areas.

New sign distinguishes downtown parking lot

REBECCA BURNS
SENIOR REPORTER

A new City of Milledgeville sign stands on East Hancock Street welcoming new customers and frequent visitors downtown. The dual-purpose sign is one of the many projects Public Works is implementing to spruce up and improve the downtown experience.

The new sign originated with Public Works' need to give the public knowledge of additional public parking in the lot, but Milledgeville Mainstreet's Farmers' Market quickly jumped on board with the project.

"We knew about the sign that the

City of Milledgeville wanted to put up," said Warren Moore, market manager and three-year vendor. "We inquired and asked if we could add the Farmer's Market sign and logo to it and they were agreeable to that."

Below the main portion of the sign that announces the City of Milledgeville and highlights public parking, a smaller section features the logo, date and time of the weekly Farmers' Market, all of which was paid for by the market.

"We collect funds from vendors. We charge \$5 per tent for rent every Tues-

Downtown page 4

NEWS FLASH

University hires Doerr to work with alumni

Georgia College has hired Bill Doerr to be the university's first associate vice president for development and alumni relations. Doerr will work closely with the Georgia College Foundation Board of Trustees and the Alumni Board of Directors, as well as with volunteers and academic leaders to develop relationships and increase donations to the university. Doerr will supervise the development as well as the Alumni Relations staff.

QUOTEABLE

"We are taking over the mall."
-Will Long, senior community health major and President of Georgia College's Scrubby Bear

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NUMBER CRUNCH

2,353

The number of students that have participated in at least one intramural sport this year. See page 12 for more.

Campus call boxes not widely used

CHELSEA THOMAS
SENIOR REPORTER

Ten years ago Georgia College installed 57 call boxes on campus. Marking the 10-year anniversary of the installation, the tools are now being used less than ever before. Only two calls have been made in the past year for emergency purposes, while the university continues to pay for the phone lines.

Justin Gaines, the Coordinator of Emergency Preparedness and Occupational Safety, said that the call boxes are rarely used.

"Some institutions have gone away with the call boxes all together because of the cost/benefit factor. Here they barely get used," Gaines said. "We have a lot of false alarms because a drunken person cannot help but press the button when they walk by."

There may be many explanations for why Georgia College students and faculty do not utilize the call boxes more. For example, there may not be many threatening situations that require their use. Georgia College was ranked one of America's safest campuses in 2010 according to New York's 'The Daily Beast' newspaper report.

Also, since the call boxes' installation in 2001, cell phones have become increasingly dominant in society. Today, many students and faculty might use their cell phone for an emergency rather than press the emergency call button.

Gaines does not think the lack of call box use is due to an unaware, uninformed campus. He

thinks the majority of students clearly recognize their purpose.

"At the beginning of each orientation I am able to talk to all the incoming students about the emergency call boxes and the other services that we provide," Gaines said.

The real question is where the funds come from that provide the phone lines. Gaines confirmed that the call boxes are not funded by Public Safety. He said it comes from one of the university's "different pots of money."

Still, Gaines feels the call boxes role on campus is important, even when their use is low.

"The reason we decided to keep them is because it does provide a service. You never know when they will be used. When someone presses the button we know exactly where that call box is so we don't even have to ask their location," Gaines said. "The benefit of the call box is that it provides a deterrent to the criminally-minded persons on campus."

Junior chemistry major Christina Hamilton believes the call boxes are a service to campus, and young women in particular.

"I like (call boxes) because they make me feel safe," Hamilton said. "If I were to get in a situation I wouldn't have to worry about fumbling for my phone or wondering if someone would hear me scream. As a freshman they made me feel safer when I walked from Herty (Hall) to Foundation (Hall)."

As Georgia College continues to grow, there may or may not be a need for the call boxes any longer. The next few years may tell whether they



SABRINA CHANDLER / STAFF PHOTOGRAPHER

Senior Cameron Oja passes by an emergency call box on campus on his way to class. Of the 57 call boxes on campus, there have been only two reported uses in the past year.

truly benefit campus. One of the two emergency calls made in the past year was not even for a college affiliate. It was an elderly man suffering a heart attack.

College of Business approves changes

VICTORIA GAROFALO
STAFF WRITER

In order to improve the current 315 marketing and 165 information systems and computer sciences students' experience, the J. Whitney Bunting College of Business will be dividing its Department of Information Technology and Marketing into two academic departments as of July 1.

College of Business changes

Department of Information Technology and Marketing will divide into two academic departments:

1. Department of Marketing

2. Department of Information Systems and Computer Sciences

"Joe Schwartz, professor of marketing, will serve as chair of the marketing department. Tanja Goette, professor of information systems, will serve as interim chair of the information systems and computer sciences department," said Provost Sandra Jordan.

Schwartz is anticipating his chair position that will be in place by Summer 2011.

"(It will give the faculty) a strong voice within the college and will give the university a bigger voice which is going to benefit us and help acknowledge the impact...it will help a huge number of students," Schwartz said.

By restructuring the College of Business, administrators say students can be better advised and guided through their college experience.

This change will give students a department

Business page 4

Sunday alcohol sales bill heads to Deal

REBECCA BURNS
SENIOR REPORTER

Georgia Governor Nathan Deal is expected to sign legislation that will give individual cities in Georgia the ability to decide on local Sunday alcohol sales. Senate Bill 10 passed by a vote of 32-22 in the Senate a month ago after being stalled there for five years and just passed 127-44 in the House on April 12.

The bill states that the governing authority of a county or municipality may authorize package sales by retailers of malt beverages, wine or

distilled spirits on Sundays between the hours of 12:30 and 11:30 p.m. if such sales of both malt beverages and wine are approved by referendum.

Even after the governor signs the passed bill into action on July 1, Sunday alcohol sales will be determined at a local level. City officials would have to put a call for a referendum on a meeting agenda. Then a majority of the city council would have to vote in favor of the referendum. The referendum would be a direct vote in which citizens would be asked whether packaged sales would be allowed. For the resolu-

tion for Sunday alcohol sales to become effective, more than one-half of the votes cast would need to be in favor of the resolution.

While some believe package sales might help the economy, according to City Councilman Steve Chambers, Sunday sales are a matter of convenience and not necessarily an economic boost.

"I have not seen substantial evidence that it is an economic windfall," Chambers said. "I don't know that should be any reason behind it, that it will help the Milledgeville economy by having Sunday sales. I think all it does is basically makes

it convenient for anyone seven days a week so they can purchase alcoholic beverages."

Kroger Store Manager David Sheppard has not seen a demand for packaged sales on alcohol and says that customers trying to buy alcohol on Sunday hasn't been a big issue for the store. Every once in a while, out of state customers are surprised to find that they can't buy on Sundays.

"If someone from Florida comes up and they don't have any idea that Georgia is still 40 years be

Alcohol page 4

First Fridays sees increase in attendance at recent event

SCOTTY THOMPSON
SENIOR REPORTER

Milledgeville's First Fridays, aimed at celebrating the art and culture of the town as well as generating local revenue, continue to be a popular success, as a record number of people attended the latest event on April 1.

Carlee Schulte, interim director of Milledgeville Mainstreet, gave a report on the April First Friday and a quick preview of the May event to the Milledgeville City Council in its latest meeting on April 12.

According to Schulte, several downtown businesses reported strong sales numbers for the evening.

"Buffington's sales were up about 30 percent from the previous First Friday. Velvet Elvis said their sales were up from the previous time and at least double that of a regular Friday night," Schulte said. "Asian Bistro said it was one of the best nights they've had in a very long time. We've all heard all good things for the most part."

Schulte added that after not participating in the February First Friday, the owner of Villane's Jewelry & Unique Accessories decided to give a shot for the March event and came away impressed.

"She said her sales were like Christmas," Schulte said. "For April, she decorated her own pottery, and she said her sales were just as good if not better than the previous one."

City Councilman Steve Chambers said he has been impressed by the events so far as well.

"The third one was well attended," Chambers said. "I went into Velvet Elvis, and they had a fantastic jazz band playing, and it was a very enjoyable atmosphere. The crowd was probably three times what it was from the last time."

Schulte also gave a preview of the May First Friday, which will take place on May 6. The theme will be "Celebrate Downtown Milledgeville" and will likely feature a ceremony for the completion of the city's sidewalk renovation project, "Streetscape." Several other events and performances are scheduled for the evening.

At a Glance: First Friday

When: May 6

Theme:

"Celebrate Downtown Milledgeville"

What to expect:

- Caribbean Steel Drum Band
- Sunnyside Mountain Boys presented by Allied Arts
- Increase in sales
- Kids art show

"So far we have a Caribbean steel drum band and Allied Arts will be hosting The Sunnyside Mountain Boys," Schulte said. "There will be bucket drummers and a kid's art show as well."

City Councilman Phillip Joiner told the council he hoped to see the events expand because of their family atmosphere.

"I'm of the opinion that what makes it unique is the family atmosphere," Joiner said. "If it comes up again in discussion in front of council, I hope we can continue to find ways to grow it and keep it in the community."

Chambers said that the idea behind the First Fridays is an effective form of economic stimulus.

"When you're in a recessionary period, a business owner wants to see signs that things are going to be back to what they once were and that they are going to be able to pay the bills each month," Chambers said. "What we have been able to do here is not only enjoy the arts and fellowship and what our community has to offer, but to also give the businesses downtown a solid economic boost in a time in which it's needed."

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	Friday & Saturday	4:30 pm - 10:00 pm
	Sunday	4:30 pm - 9:00 pm



OPEN 6 DAYS A WEEK

LUNCH Tuesday - Friday 11:00 am - 2:30 pm

Sat & Sun 12:00 noon - 3:00 pm

DINNER Tuesday - Thursday 4:30 pm - 9:30 pm

Friday & Saturday 4:30 pm - 10:00 pm

Sunday 4:30 pm - 9:00 pm

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LUNCH Tuesday - Friday 11:00 am - 2:30 pm

Public Safety takes steps to conserve gas

CHELSEA THOMAS
SENIOR REPORTER

The Department of Public Safety's gas budget for the fiscal year typically falls between \$15,000 and \$20,000 for their 10 marked vehicles. Yet, with gas prices continuing to rise and funds being cut throughout the university, Public Safety is utilizing alternative transportation to use less gas.

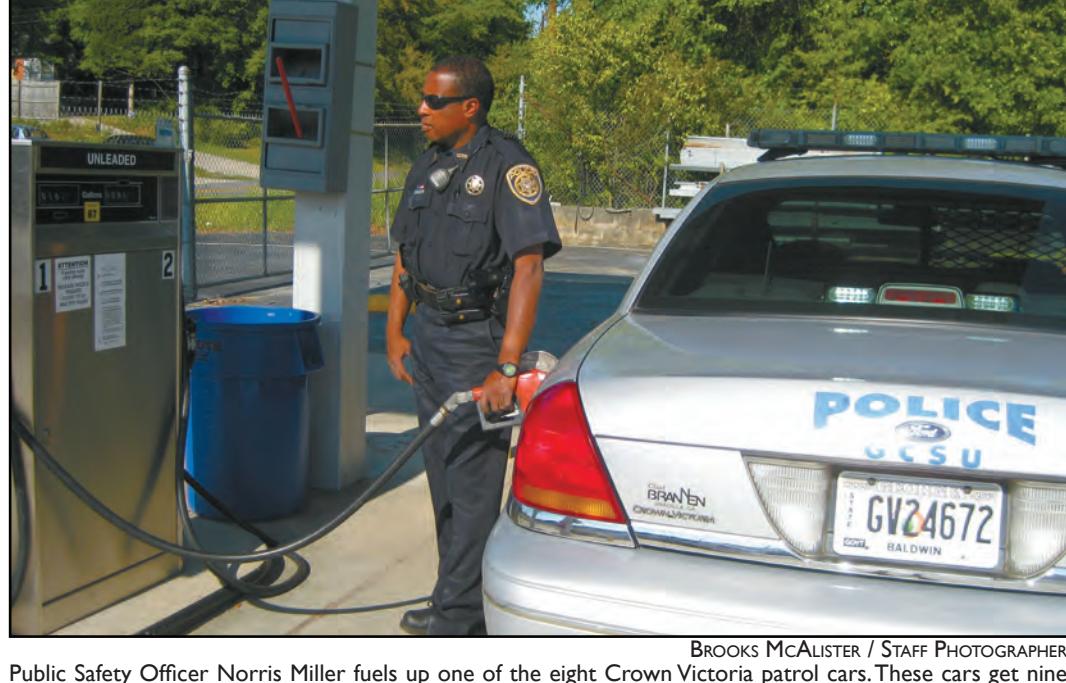
Lt. Greg Williams, who overlooks the Support Services Division, explains that the department tries to be as economically responsible as possible.

"(Officers) are required to do three hours of foot patrol per shift," Williams said. "We have a bike patrol when the weather gets fair and we have golf carts that are electric. We are doing everything we can to save gas. Especially in the state budget crisis, we really don't have the money to be spending on anything extra."

Out of the 10 patrol cars, the majority are Ford Crown Victorias, which get nine miles per gallon. Two are 2009 Dodge Chargers, which tend to get 16 miles per gallon. Public Safety gathers monthly reports on how many miles per gallon each vehicle is getting. However, Williams admits that patrolling in the vehicles may not always be monetarily efficient.

"Even in this environment, the Dodge Chargers cannot get the prime gas mileage because of all the stop-and-go," Williams said.

The State of Georgia is technically the owner of the cars, but Public Safety's manual puts responsibility on the officers. According to the Georgia College Public Safety Operations Man-



Public Safety Officer Norris Miller fuels up one of the eight Crown Victoria patrol cars. These cars get nine miles per gallon. Public Safety spends between \$15,000 and \$20,000 on gas per year.

ual, "the final responsibility for care rests on the officer who operates the vehicle." Part of their responsibility includes checking tire inflation, mechanical defects, lights, brakes and emergency equipment.

The officers are not allowed to use the cars for personal use, which also aids in conserving

more gas. Most vehicles are not driven to the officer's homes at the end of their 12-hour shift, but if they are, officers cannot use them again until starting their next shift.

"Two take-home cars go to those who are in direct vicinity of the campus and are considered first responders for emergencies," Williams said.

First responders are required to have response gear and weapons stored in the car's trunk at all times. Only officers within minutes of campus when at home are appointed first responders.

However, even with Public Safety's strategic vehicle uses and alternative means of transportation, there are some students who want to see less gas usage.

"At Georgia College I tend to see more cops sitting in places that don't have any traffic and are unnecessary at times," said Katie Perreault, a senior athletic training major. "Sitting is a waste of gas and most of them that I see have their cars on because they want the air conditioning running. That's inefficient."

Williams recognizes many students may respond to the patrolling vehicles with skepticism.

"Some people question, 'Well, why do y'all even have so many cars? Why can't you have someone on foot the whole time,'" Williams said. "It's a good question but you have to remember that we don't always just have one call going on at one given time. We may have one at Lake Laurel and one at West Campus at the same time. That's opposite ends of the county."

In general, Public Safety has seen the importance of being well-equipped with 10 patrol cars and believes patrolling is essential to their campus job. Gas costs just come with the territory and in the long run it's worth it, Williams said.

"The police car is a presence," Williams said. "It's a billboard riding around campus advertising 'Hey! We are looking. We are watching. Visibility is effective.'

Milledgeville Farmers' Market slated to begin May 3

KATELYN HEBERT
SENIOR REPORTER

Milledgeville Mainstreet and the vendors at the Milledgeville Farmers' Market are gearing up for their third season opening on May 3.

The Farmers' Market is open from May through November every Tuesday from 4 p.m. to 7 p.m. and will shift from 3 p.m. to 6 p.m. after daylight saving time. The location remains at 222 E. Hancock St. in downtown Milledgeville.

"We expect a good crowd this year," said Milledgeville Mainstreet

Director Carlee Schulte. "People have been waiting for it to open again."

Items from arts and crafts to fruits and veggies to homemade bread and pet rocks will be sold at the market.

Warren Moore, market manager and three-time returning vendor, is excited for the changes in store for this year's Farmers' Market.

"We have new vendors this year, we have a lot more local people," Moore said. "And of course we have a lot of the favorites coming back."

The market will feature about 20 and 30 vendors - with almost five new vendors this year. There will also be a Bluegrass band that will play oc-

casionally throughout the season. In addition to a new sign denoting the Farmers' Market and parking locations, the market is distinguishing between produce grown locally and regionally.

The market classified local produce as produce grown within a 250-mile radius and regional produce as anything grown in Georgia's surrounding states.

"It helps some of the local people who have their own gardens and that do farmers' markets," Schulte said. "And it also provides a healthier choice of food for people. It's a nice thing to be able to go to an outdoor

farmers' market, it gives the community something to look forward to each week."

Moore said one of his favorite parts of the market is the camaraderie that the vendors share.

"We not only participate in this market, but also in others, we have become a sub-family so to speak," Moore said. "And of course we love the atmosphere."

Moore's business, Market Street Produce, will be selling the same popular items from last year including tomatoes, corn, squash and peppers as well as some new items like shelled beans and peas and spices including

basil and mint.

Moore travels to different farmers' markets across the state to purchase produce and this year will also be growing his own produce to sell at the market.

Market customers are encouraged to park in the lot behind the market, as well as in the Sacred Heart Catholic Church parking lot, the Huddle House parking lot, at the library or at City Hall.

"I just want everybody to come out and enjoy it," Moore said. "I encourage the college kids to come out and eat healthier."

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Scrubby Bear organizes event to raise awareness

TAYLOR SEAY
STAFF WRITER

The Georgia College chapter of the American Red Cross Scrubby Bear Program is hosting Safe and Healthy Milledgeville Day at the Milledgeville Mall April 23.

Safe and Healthy Milledgeville Day is a health and safety fair where a large variety of groups and organizations from all over Milledgeville will be participating in various activities promoting health and safety. The event is from 11 a.m. to 4 p.m., and all activities are free to the public.

The event will take place inside and outside the Milledgeville Mall.

"We are taking over the mall," said Will Long, senior community health major and President of Georgia College's Scrubby Bear. "Over 20 different groups are participating in the event, and we are very excited."

The event will promote different health issues such as oral and dental health, diabetes, mental health and some organizations will be giving information about health and life insurance. The event is for all ages; there will be inflatable bounce houses and fun activities for children as well as information and activities for students and adults. Topics such as drug abuse, fire safety and ways to avoid drinking and driving will also be discussed.

Travis Davidson, a senior community health major, will be in charge of the hand washing station, which will be set up inside the mall.

"The hand washing station will promote germ awareness," Davidson said. "It's amazing how many people do not wash their hands."

Though many people do not wash their hands often it is important to maintain health.

"Hand-washing is very im-

At a Glance: Organizations involved in Safe and Healthy Milledgeville Day	
- The American Red Cross	- Georgia College Scrubby Bear
- Baldwin County and Milledgeville City Fire Department	- Georgia College A.N.G.E.S.
- Milledgeville Police Department	- Georgia College Association of Nursing Students
- Medical Center of Central Georgia	- Georgia College Smiley Kids Club
- EMS	- Georgia College Women's Resource Center
- US Army	- Georgia College Test on the Tenth
- Georgia Army	- Baldwin County High School HOSA
- National Guard	- Lifestyles For a Better You
- Georgia State Patrol	- Hospice Care Options
- Live Healthy Baldwin Walgreens	- Oconee Center
- Fitness Plus	- Heart Healthy Baldwin
- Oconee Prevention	
- Resource Council	
- Community Health Care Systems	

portant, especially with all the recent outbreaks of H1N1, the flu and MRSA," said Barbara Funke, professor and coordinator of health education and faculty advisor of Scrubby Bear.

MRSA is a bacterial infection that is highly resistant to antibiotics.

Scrubby Bear is sponsoring the event, but many other organizations are also very involved. Georgia College Public Safety, Baldwin County and Milledgeville City Fire Department, Georgia College A.N.G.E.S., the Milledgeville Police Department, The American Red Cross, Georgia College Association of Nursing Students, Medical Center of Central Georgia, U.S. Army, Georgia College Women's Resource Center, Georgia State Patrol, Live Healthy Baldwin, Walgreens and Community Health Care Systems are just a number of the organizations participating in the event. The Easter Bunny will also be present at the event, weather and status permitting.

Scrubby Bear is a nationwide American Red Cross Program that teaches germ awareness and proper hand-washing techniques to children and adults. Scrubby Bear is focused on the community of Baldwin County and specifically in local elementary school and day care programs. It has been inactive for the past three years, but they are back on campus now and ready to get involved again.

"This event is a great way for Scrubby Bear to jump back into the community," Funke said.

geville Day.

Fitness Plus will be offering a 10 to 15 minute Zumba class and Smiley Kids will be handing out tooth brushes. Hearing and vision testing will be taking place as well as a blood drive and sac races and hula-hoop contests. A LifeFlight helicopter will also be present at the event, weather and status permitting.

Scrubby Bear is a nationwide American Red Cross Program that teaches germ awareness and proper hand-washing techniques to children and adults. Scrubby Bear is focused on the community of Baldwin County and specifically in local elementary school and day care programs. It has been inactive for the past three years, but they are back on campus now and ready to get involved again.

"This event is a great way for Scrubby Bear to jump back into the community," Funke said.



MATT CHAMBERS / STAFF PHOTOGRAPHER

Silent Math

Tim Chartier performs an act as a mime during the Mime-matics shows on April 19 in the Arts & Sciences Auditorium. Chartier is also an assistant math professor at Davidson College. Chartier uses his past experience as a mime to help teach mathematical concepts, from linear algebra to infinity, to audiences and students alike. During Mime-matics, audience members were able to learn some mime skills and math concepts in an novel way.

Business

Continued from page 2...

ment to go to that is specifically concentrated on their personal academics.

"With nearly 500 students in the old Department of Information Technology and Marketing, it was easier to get 'lost in the crowd,'" Jordan said. "Georgia College takes pride in offering

a more personalized student experience and this change will help facilitate that for the College of Business students in the new departments."

Along with other faculty members, Dean Matthew Liao-Troth was also a proponent for this change. After his approval the proposal was brought to VPAA/Provost, reviewed, then submitted for approval from President Dorothy Leland. It was

approved and will go into effect this summer.

"We have broken up the largest department in the college to better meet student needs through a clearer focus on their career aspirations and advising," Liao-Troth said.

The curriculum is not slated to change but this modification will put future curriculum changes in the hands of the department.

Women helping women

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Alcohol

Continued from page 2...

hind the times, the register is going to (beep) and say 'can't sell alcohol' and we will pull it down to the side and the customer says 'oh, I didn't realize that,'" Sheppard said. "Most customers, most consumers, that purchase alcohol know and make their plans around that."

Sheppard agrees that sales on Sunday is a matter of convenience for not only customers but stores that are already open on Sunday.

"It's just an inconvenience right now to not be able to sell it. It's there but we can't sell it," Sheppard said.

Kat Weaver, a sophomore psychology major, and Erin Kelly, a sophomore mass communication major, don't anticipate Sunday sales impacting students except relief for the ability to restock the cooler during parties.

"I don't think it will be different than getting it during the rest of the week. But it's going to be odd... because we are used to not being able getting it," Weaver said.

"It might affect parties on Saturday nights where they run out at 12 in the morning on Sunday," Kelly said.

Chambers also believes the impact on students would be minimal and that Sunday sales

Sunday Alcohol Sales

Early March
Senate passes bill 32-22

April 12
House passes bill 127-44

Next,
Gov. Nathan Deal will need to sign the bill into legislation.

Next,
City officials will have to vote on having a referendum to allow Sunday sales.

Next,
Over one-half of votes cast will have to be in favor of the resolution.

would be about self-consumption within your own home.

"I don't see people traveling around and partying on a Sunday," Chambers said. "A lot of the time we are a suitcase college anyways. Parties rip wide open on Thursday and then there are no classes on Friday and what half of the student body goes home for the weekend."

The first possible date that the Sunday sales question could be put before voters is Nov. 8.

behind it. So we do a lot with the marketplace to try to help promote Milledgeville."

Public Works is also making downtown Milledgeville as attractive as possible for new customers and frequent visitors with the additions of new benches, trash cans, planters and for the first time ever bike racks.

"(People have been) chaining their bikes to the benches and that's just not a nice thing to see. But that's all they had in the past," Graham said. "So we have placed some downtown on each block to avoid that. We don't want them to be chaining them to the benches... (or) to light posts so that's why we provided the bike racks."

Four of the small, single U-shaped bicycle racks are being placed on both sides of Hancock Street outside Digital Bridges and Asian Bistro and on each side of Wayne Street. Graham admits they won't hold many bikes, but emphasizes that more might come.

"We aren't sure that we don't need more bike racks. We may very well end up ordering some more as we see the need that is there," Graham said.

The new bike racks will

soon be accompanied by new signs reminding bicyclists of the city ordinances relating to bicycle use downtown.

"Most of the students aren't aware of what the city ordinances says about bicycles being in the downtown area, and skateboards too for that matter," said Graham. "There is a specific city ordinance that says no bicycles are allowed on any sidewalk in the downtown area between Montgomery Street and Greene Street and (between) Clarke and Jefferson Street."

The penalty for not abiding by these boundaries is high.

"Students should know that the fine for riding a bicycle, first offense, on the sidewalks downtown is \$152," Graham said. "Second offense is doubled or right at doubled. The third offense goes up to \$1,000."

The most anticipated improvement to downtown by Graham, however, is not any of these new additions. It is the resurfacing of the two main downtown blocks.

"It will be the frosting on the cake," Graham said. "New asphalt with new striping; it will look nice."

Downtown

Continued from page 1...

day and that money goes into an account under Milledgeville Mainstreet for the Farmers' Market," Moore said.

According to Director of Milledgeville Mainstreet Carrie Schulte, the sign has been a year in the making.

"It started last year when we discussed having a sign for Farmers' Market. And to just let people know during the week when it is not going on that that's where it is located," Schulte said.

The total cost of the sign was over \$1,000 and all but \$200 was paid by the city.

According to Public Works Director and City Marshal Jack Graham, the department has done much more for the Farmers' Market than install the new sign.

"Public Works helps a lot with getting the marketplace going every Tuesday," Graham said. "We provide all the barricades, cones and do the clean up before and after. We keep the grass maintained and the parking area down below

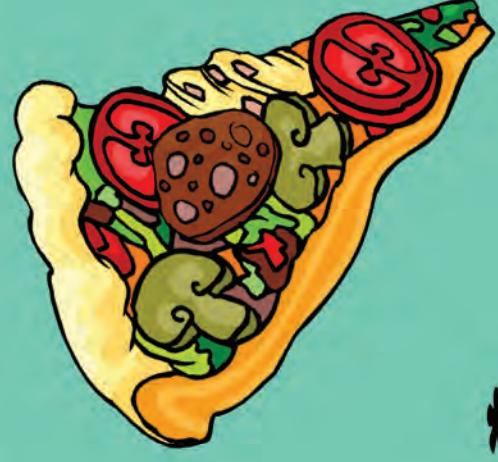
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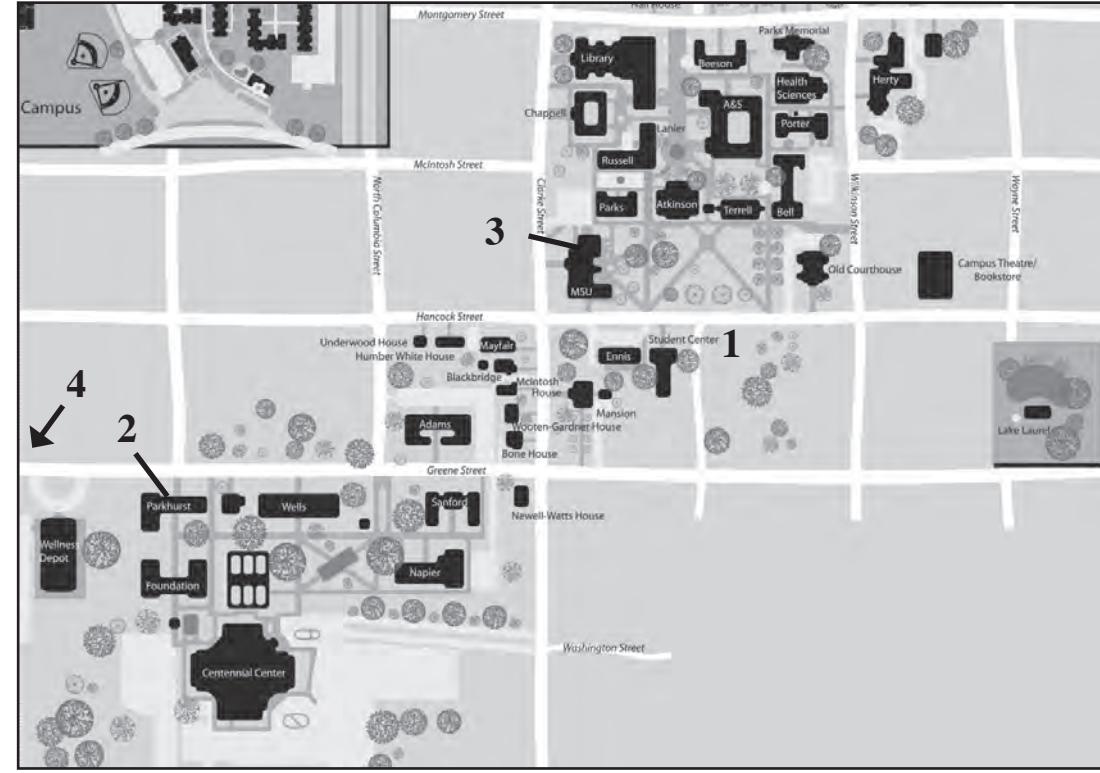
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Community

April 22, 2011 • Editor, Rebecca Burns

PUBLIC SAFETY REPORT



1 FLEEING DRUNK

April 15 at 1:13 a.m. Sgt. Miller and Officer Denna observed a white male in the Exchange Bank parking lot walking south towards the drive-thru ATMs and he appeared to be unsteady on his feet, according to Public Safety. Sgt. Miller and Officer Denna approached him while in their vehicle and tried to make contact with the subject. He then ran away traveling in the direction of Greene Street. At that point, Sgt. Miller and Officer Denna turned on their blue lights and the subject continued to run away. Officer Denna apprehended the subject and identified him as an 18 year-old male. While speaking to the male, Officer Denna could detect the odor of an alcoholic beverage coming from his breath. The male was arrested and charged with one count of possession of alcohol by a minor and taken to the Milledgeville Police Department for detention.

2 OUTSTANDING WARRANT

April 12 at 1:34 p.m. Lt. Williams received notification via GCIC that a male had an outstanding warrant through the Milledgeville Police Department for probation violation, according to Public Safety. The male's residence on the warrant was listed as Parkhurst Hall. Lt. Williams and Officer Denna went to Parkhurst Hall and made contact with the male and advised him of his outstanding warrant. The male was transported to the Milledgeville Police Department where he was turned over to the detention staff. The department pursued no further action or charges.

3 FORGOTTEN TABLET

April 12 at 10:32 a.m. A female came into the Georgia College Police Station and reported that she left her Samsung Galaxy Tab in a black leather case in the Maxwell Student Union dining hall on April 9 between 1:30 p.m. and 2:30 p.m., according to Public Safety. She stated that after eating she left the dining hall and forgot the computer tablet behind at her table. On Monday, April 11 she went to the dining hall and asked if it had been turned into the lost and found. At that time the item had not been turned into them. No further action is being pursued by the patrol division and the case has been turned over to investigations.

4 PAROLE VIOLATOR

April 14 at 11:07 p.m. While on routine patrol Officer Ransom observed a white Isuzu traveling on Greene Street at Tattnall Street with a broken passenger tail light and no license plate displayed, according to Public Safety. Officer Ransom initiated a traffic stop and made contact with a male driver. A check through Baldwin County revealed that the male had an outstanding warrant for parole violation. The warrant was confirmed and the male was placed under arrest.

FUEL PUMP MISHAP

April 07 at 8:32 a.m. Officer Norris Miller responded to a non-criminal damage to vehicle call at an auto shop, according to Public Safety. Upon Officer Miller's arrival, he made contact with a male shuttle driver. The driver reported to Officer Miller that while he was at the fuel pumps at the Jet Food Store on 1740 North Columbia Street he accidentally hit a pole at the fuel pump area causing slight damage to the rear left side of the Georgia College transportation bus. No reported damage was done at the store.

By The Numbers

3

Fire alarms

2

Citations for suspended registration

2

Citations for not meeting tail light requirements

2

Citations for failure to obey a traffic light

1

Parole violation

Information based upon a submission to The Colonnade by Public Safety.

Behind bars? Parking Tickets? Crazy neighbors?

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WHAT'S HAPPENING

Saturday, April 23

9 a.m. - 1 p.m. Live Healthy Baldwin: Milledgeville Community Garden (200 Southside Drive)

Monday, April 25

5 p.m. - 6 p.m. The GIVE Center Pacesetters meetings: Transition: Leaving a Legacy (MSU Lounge)

Tuesday, April 26

4 p.m. Wellness & Recreation Center Job Fair (Wellness Depot Classroom)
5 p.m. - 7 p.m. Bobcat Awards (Magnolia Ballroom)
7:30 p.m. Music Theatre Scenes: Wendy Mullen, Director (Max Noah Recital Hall)
7:30 p.m. A Powerful Noise (A&S Auditorium)

Wednesday, April 27

12:30 p.m. Wellness & Recreation Center Job Fair (Wellness Depot Classroom)
12:30 p.m. Times Talk (Beeson Hall Lower Level)
12:30 p.m. Student Government Association Senate

Thursday, April 28

7 p.m. African American Influence on American Cuisine (Peabody Auditorium)
7:30 p.m. Sound Sculptures 6: Electronic Music Concert (Max Noah Recital Hall)

Friday, April 29

7 p.m. Baseball vs. Armstrong Atlantic (West Campus)

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Opinion

Word with Friends tips



ALEX SMITH

If you have a smartphone or iPod touch, odds are good that you know what Words with Friends is. If you don't know what it is—it's basically a game of Scrabble, where friends who have the game on their respective devices can play. Now that the game is explained, how do you think you'd stack up? Play the best word you have? That's a good

strategy, but not the best to win. The problem with that strategy is the element of luck to the game. When receiving random letters, it is difficult to make really "cool" words. More often than not, I find that I only make one or two "cool," complex words in a game. I'm here to give you my winning strategy.

First, play the highest-scoring word, not the coolest. Find the double or triple letter and word multipliers on the board that are playable. Don't be afraid to make nonsense words in order to reach word and letter multipliers to gain extra points. Many high scoring

words, are not even considered words in the vernacular. Remember, just because it doesn't look like a word does not mean it is not playable.

Second, if you cannot reach or make a word on a letter multiplier, do not make a word where your opponent could reach that multiplier or another multiplier. This kind of defensive play. In Words with Friends, you'll find that if this kind of defense is played, more often than not, the other player is forced to give you a good position to make a word on a word multiplier.

Third, use as many of the triple word scores as possible.

If there is room to make a word on the triple word score, do it. Doing this will prevent your opponent from making large amounts of points from one word.

This technique can also be done for the double word scores as well. However, it is not as crucial to winning.

Finally, if you get the "q" or "j," use them as soon as possible. Those are letters that are difficult to use, especially the "q" since it almost always requires a "u" to go with it.

Remember, any letters you don't use at the end of the game will cost you their amount in points.

Our Voice

Has disaster fatigue set in on campus?

The 9.0 magnitude earthquake that ravished Japan last month has claimed over 14,000 victims, according to Japan's National Police Agency. Another 13,660 people are still missing. Despite this ongoing tragedy, the campus has been oddly silent when it comes to aiding in relief efforts for Japan.

Disaster fatigue—a desensitization to natural disasters—seems to be running throughout campus when it comes to aiding in relief to Japan. This attitude could be attributed to different factors. One factor is the issue of proximity.

Like the disaster in Japan, the 2010 floods in Pakistan didn't garner student attention. Part of the reason students didn't get together to aid in efforts could be because of the sheer amount of distance between the United States and the tragedy. The disaster in Japan is experiencing the same treatment.

It could be easy for stu-

dents to think of Japan as being a world away—not only in actual distance but also in cultural values. This act of inserting distance between oneself and the disaster causes students to pass the responsibility to others—which ends in an endless game of passing the blame.

When the earthquake hit Haiti in 2010, it seemed to be more relevant for students due to the closeness of Haiti to the United States. Also, when referring to the Haitian earthquake it is worth noting the fact that donating to Haiti almost seemed like the "cool" thing to do.

Another issue that arises is the fact that college students are known for having limited funds—so they might not have the money to donate. Students also may be maxed out when it comes to donating to another cause.

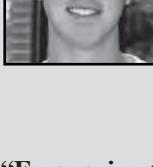
As sad as it is to say, disasters are a part of life. Yes, this disaster is a horrible situation for Japan—but students might feel exasperated when it comes to donating to yet another disaster.

However weary students are of donating, technology has made it relatively simple to aid in relief efforts in small, albeit, effective ways. Sony music has released an all-star "Songs for Japan" album which features songs by Bob Dylan, Madonna and Justin Timberlake. The album is available on iTunes for \$9.99 and all proceeds go towards relief efforts for Japan.

Bobcat Beat

REPORTED BY KENDYL WADE

"What has been your hardest class at Georgia College and why?"

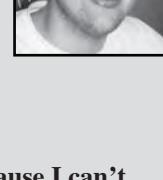


"Astronomy, there was just a lot of memorizing and a lot of information."

Coye Bishop, freshman English major

"Economics, there were really difficult concepts and he didn't teach them well."

Tyler Beggs, freshman sociology major



"World Civilization I, because I can't remember the facts and I've spent days studying."

Melissa Shelnut, freshman undeclared major

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CORRECTIONS

• Greek Week does have a trivia competition. We apologize for the column that stated it did not.

• Downtown grants are not free; businesses pay half and Milledgeville Mainstreet pays half for facade improvements up to \$1,000.

If you feel anything we've printed or posted online has been reported in error, please send an e-mail to ColonnadeLetters@gcsu.edu.

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April 22, 2011 • Editor-in-Chief, Matt Chambers

THE LITTER BOX

THOUGHTS AND RANTS OF GEORGIA COLLEGE

Hey jackass license plate *** *** on highway 441 I hate ignorant people like you who think the wonderful world is a trash can at your expense. Well ever heard of MOTHER NATURE and she is gonna kick you're puny stupid ass with all her lightning. So next time throw your subway trash bag and drink in a TRASH-CAN!

No taxation without proper representation. How can a group expect certain members to actively participate when they have absolutely no say in what they are doing? Come on RSA, are you serious? They are residents as well and are not trying to advance their position but they are just trying to make everyone happy. But I guess that just makes them selfish and unappreciative, doesn't it? It's good to know they are so highly thought of.

Ms. Parks, way to openly display your arrogance and close-mindedness. "Those who don't want to say (so help me God) don't have to be in SGA." Seriously? Discrimination based on religious preference to the fullest. Kudos to Ms. Wigington, as truly, "not all traditions are worthy of keeping." I'm glad our SGA realized this.

Really Senator Parker? "Our personal beliefs don't have a place in what we're trying to do as a governmental association?" Seriously? Are you voting without any standard of conduct or sense of what's proper? I thought that's exactly what you're supposed to be doing. Voting your conscience, not pandering to relativism. Spineless. You have no business holding an office.

TO LEROY! DRINK SOME TEQUILA!

What really infuriates me is when people think that "In God We Trust" or any reference to "God" is in the Constitution. There is no reference to no god, deity, or anything spiritual. In fact this country was not founded upon any Christian ideals (the US government said so in the Treaty of Tripoli in 1797, signed by Founding Father President John Adams), so please learn your own Constitution and rights before you spout off some bigoted crap.

In reference to the recent issue of the Colonnade from April 15, 2011, the article "Brain over Brawn" is totally incorrect. Greek week does have a trivia competition included in it, in fact it was last night (Wed 4/13/2011). I feel if you're going to print an article smack dab in the middle of the Opinion page, the writer should do some research to make sure what he says doesn't make him/her look stupid, like in this case. I mean c'mon how could someone not catch this? only I newspaper comes out every week! the writer and editor need to do their homework better

I can't believe I'm graduating in just a couple of weeks.

I will not donate 1 cent to GCSU. This school got all the money they were going to get out of me when they decided to build that wellness center.

Just to show how ignorant some people are, "God" is found nowhere within the U.S. Constitution. The Founding Fathers were not Christian; most were Deists at best. SGA made the right decision by not adding "so help me God" to the end of their oath unlike comparable U.S. positions. Ever here of the 1st amendment? (freedom of religion, freedom from religion). If any of this is new to you, I suggest you pay attention during your history classes rather than complaining about how "liberal" the teachers are here. Maybe then you'll learn some facts to not embarrass yourself in the paper.

In reference to the white Easter egg email sent out by the V.P. for Student Affairs here at GCSU. I would like to state that yes it is a constitutional right to freely speak. However, it is entirely another matter when one like yourself feels it is an appropriate time to stick your opinion in stating "I make it my practice to dispose of litter whenever I encounter it." At this time I would like to thank you for littering my email with your beliefs and opinions. This is a message from a fellow GCSU community member.

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Close up



ANNA MORRIS / STAFF PHOTOGRAPHER

Bassist Alex Pound (left) and Guitarist Brandon Marsolo of Elastic Skyline perform at Earthfest on Saturday April 16. This is the fifth year the Georgia College Environmental Science Club has hosted the event. (Right) Senior art history major Jennifer Noice paints her contribution to the Earthfest mural wrapped around a Front Campus tree. Earthfest consisted of various arts and crafts, activities, and green-living demonstrations aiming to increase environmental awareness on campus and the community.

Earthfest

ANNA MORRIS
STAFF REPORTER

Tie-dye. Live music. Drum circle. Inflatable globe. All of this and more was part of the kick-off on Front Campus for Earthfest 2011.

With the initiative of the Environmental Science club, Earthfest was brought to Georgia College five years ago.

"Earthfest was started to be primarily a fun, student-run, on-campus event that promoted environmental awareness to the students," said senior environmental science major Jeff Brittain.

Although Earthfest was meant to make students and other members of the Milledgeville community more aware of their surrounding environment, fun activities were included to make Earthfest more entertaining and attract more people to the event.

The festival, was held April 16, had numerous activities for the attendees to take part in. Sophomore environmental science major Colin Maldonado helped set up the activities and made sure that there was something everyone could enjoy.

"We were aiming to attract both the Georgia College and the Milledgeville community," Maldonado said.

"We were happy to see people of all ages come out and participate in the activities. In order to cater to every person, we came up with fun games such as the recycle showdown, hula-hoop contest, a drum circle, coffee sack race, etc. While

"We need to learn and appreciate the natural contributions that the Earth gives to society."

*Doug Oetter,
Geography Professor*

these activities were going on, we had different environmental organizations from around Milledgeville and Georgia come out and set up a booth."

The Earthfest kick-off also had local growers and hand-crafted jewelry vendors. Live music was also part of the event.

The festival was followed by a week of activities including a showing of the documentary "Heat" on Monday, sorting through campus trash on Tuesday, and a Community Environmental Symposium on Thursday. At the documentary showing, physics professor Hauke Busch briefly described the film and discussed why it is so important for students today to be environmentally conscious.

"It's important for students to know what's happening in our environment," Busch said.

On Tuesday, students sorted through trash gathered from all over campus to see how much of it could be recycled. The students were collecting bags upon bags of recyclable material. One student that was at the waste audit, senior environmental science major Keith Moore, was surprised by how much trash could actually be recycled.

"After only being here for 10 minutes, I can already tell that there's going to be a lot of things that need to be recycled," Moore said.

Geography professor Doug Oetter believes that Georgia College students and people all over the world need to become more involved in sustaining the environment.

"We need to learn and appreciate the natural contributions that the earth gives to society," Oetter said. "We should be looking for ways to incorporate earth awareness into our lives, even if it's something as simple as recycling."

The turnout for this year's Earthfest was good, but Brittain knows it will get more popular with each consecutive year and hopes that Georgia College will continue to host this event.

"Each year we see more involvement from the students which is a sign we're doing something right," Brittain said. "Earthfest is an event that sets us (Georgia College) apart from other universities and enhances the meaning of our liberal arts institution."



AUBRIE SOFALA / STAFF PHOTOGRAPHER

Junior Biology major Emily Klein places a henna tattoo on a Georgia College student during the Earthfest kick-off on April 16 on Front Campus. The kick-off included other activities for students to participate in, including tie dyeing T-shirts and coffee sack races.



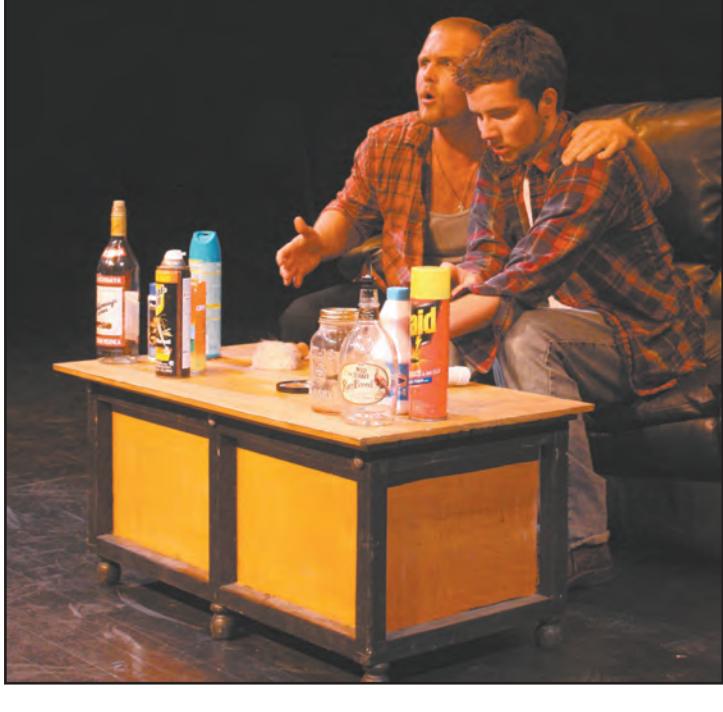
ANNA MORRIS / STAFF PHOTOGRAPHER
Senior art history major Daniel Chamberlain sorts through campus trash to find recyclable material. The waste audit was one of many activities held during Earthfest.



ANNA MORRIS / STAFF PHOTOGRAPHER
Georgia College students take part in the drum circle during Earthfest. The Department of Music Therapy provided 20 drums which allowed students and community members to join in on the circle.

Features

April 22, 2011 • Editor, Amanda Boddy



Moving in the right direction

Actors perform 20-minute scenes directed by students in the Department of Theatre's Directing II class on April 14 in the Black Box Theatre. **Top Row:** From left, Evan Fields, Sean Casey and Drew Godsey perform as the three players in a scene from "The Complete Works of William Shakespeare (abridged)" directed by Erica Mandato. Amy Carpenter performs as the title character in a scene from "The Sin-Eater" directed by Carson Butterworth. Parker Elliott as Cheswick in a scene from "One Flew Over the Cuckoo's Nest" directed by Aijalon Hardy. **Bottom Row:** From left, Jordan Hale and John Underwood portray Goss and Peter in a scene from "Bug" directed by Anna Gruber. Erin Borain portrays Virginia, the sister of a doctor who's husband is cheating on her in a scene from "The Clean House" directed by Gabrielle Byndloss.

KENDYL WADE / SENIOR PHOTOGRAPHER

Senior art students prepare capstones

LAUREN DAVIDSON
SENIOR REPORTER

With graduation rapidly approaching, senior art majors are currently exhibiting their artwork, which they have been working on for the past year, as a part of their senior capstone. The first show kicked off April 11 and the last exhibit will be taken down April 29.

Starting off the string of senior shows were senior art major Julia Allen's show titled "Youth Shows but Half" and senior art major Jessica Peet's exhibit titled "Viste dall' Interno." Both shows were housed in the Museum of Fine Arts and showcased beautiful oil paintings by the two artists. Following the next week was Melissa Robbins, senior fine arts major, photography exhibit titled "Fleeting Movement" along with an exhibit by Mallory Lewis called "Georgia's Honey."

Since she was 16 years old, Allen has volunteered at Wesley Wood, located in her hometown of Newnan, Ga. Working with many of the elderly housed in the facility, she was able to gain close relationships with many of them. Allen expressed that during the time she has spent with the elderly, she has gained an immense knowledge of the aging process and knew right off that she wanted to make many of them the focus of her art exhibit.

"In general I feel like I have this connection with the elderly just because they are the elderly and I have this innate love for them," Allen said, "I can't explain it."

Nine out of the 11 oil paintings depict individuals who Allen has a personal relationship with, while the other two are people that she has met and spoken with in the past. Among the people featured in her art is her grandmother, her father's nanny, a man she met in Memphis playing the trumpet



LAUREN DAVIDSON / STAFF PHOTOGRAPHER
Senior art major Melissa Robbins stands in front of her completed senior capstone exhibit. Robbins' artwork features her black and white photographs. Robbins wanted to focus her exhibit on body language, movement and continuous photography.

and her good friend's grandmother.

She stated that her grandmother has written her a letter each week since her freshman year at Georgia College and since she holds these letters so dear to her she decided to collage pieces of the letters on all 11 pieces of artwork.

"Each piece has the letters collaged onto the surface just to kind of mimic the jumbled memory of the elderly but to also create a connection between the audience and my grandmother and the audience and me and show my personal connection with someone who still has that enthusiasm and drive for life," Allen said.

After working for the entire year on her exhibit at the end of the day Allen is really happy with her exhibit.

"It was awesome. I feel like it really

got across the message of being content because most of the pieces I have, the viewer does not look at the audience, there is one that there is eye contact, the paintings is of a man he's looking directly at the audience," Allen said. "Most of them it's like they don't have to have this companionship with somebody to be okay and I feel like that's conveyed in my paintings."

In the summer of 2009, Peet studied abroad in Italy with Georgia College. While brainstorming the idea for her exhibit at the beginning of Fall semester, she decided she wanted to put on a show focused on her memories of her trip to Italy, and therefore titled the show "Viste dall' Interno," which is French for "views from inside." Many of the oil paintings are set in confined spaces and include windows with one specific self-portrait of her looking out of a window.

"It was exciting to see your work up in a museum," Peet said. "You're art students, you have your work up in critiques and stuff but you never have it in a real place where you have a real reception and you have all these people that you sometime you don't know that come in and look at your artwork. So it was really supportive and inspiring to you."

Body language was the first idea of focus for Melissa Robbins photogra-

Purple Glove Dance raises awareness for cancer, Relay for Life

BRINA POTVIN
STAFF WRITER

On April 6, students gathered on Front Campus for the Purple Glove Dance in order to raise awareness about cancer and The GIVE Center's Relay for Life team through a video competition sponsored by 4THEFIGHT.

Coordinators of the event, sophomore mass communication major Michelle McGuire and senior English major Mike Murphy collaborated for two months over the video in hopes of winning the contest for the second year in a row in order to win \$5,000 for The GIVE Center's Relay for Life Team.

The video is based off the song, "New Shoes" and "starts with a guy waking up and putting on a pair of new shoes to restart his life," Murphy said. "It shows a guy going from his dorm room to the relay and as he passes people, they join in too and then once they get to the relay it's a bunch of shots of people dancing and people holding up pictures of people they relay for like their family members or friends who have experienced or even died from cancer."

This year's video was the result of a more innovative idea in order to gain additional votes from the student body as a whole.

"This year we wanted more of a theme and that is why we had a mock relay set up on front campus at the end (of the video) when all the groups were dancing," Murphy said.

Although the video was only recently put online for viewing and voting, it is "moving right along" and is already in first place, McGuire said.

Since she is the Relay for Life team captain this year, McGuire is especially excited and hopeful about the competition.

"I hope that we win the \$5,000 for The GIVE Center's relay for life team again. With the University's help and the communities help, it makes it more important and raises awareness and gets The GIVE Center out there more," McGuire said.

Although they hope their hard work will pay off, the duo recognizes the bigger picture as being most important.

"Winning the \$5,000 for Relay last year was really cool, but no matter who wins, the money will go towards Relay and so the higher purpose is for us to help those who have been affected by cancer by raising this money," Murphy said. "Ultimately, even if we don't win, everyone who has seen our video has been affected in a positive manner."

Ross Daniel, a sophomore mass communication and theatre major, was the main face of the video and was excited to be a part of McGuire and Murphy's team.

"I saw the purple glove dance video last year and I loved it. I voted for it and it even gave me goose bumps to watch it," Daniel said. "I was excited to participate (this year) because I knew it would help people and hopefully persuade people to go to and support Relay for Life."

Vote for Relay for Life's and The GIVE Center's Purple Glove Dance video:

1) View the video titled "Purple Glove Dance #100000582" on YouTube

2) Go to <http://bit.ly/votepg11> to vote

3) Click "Vote!"

4) Vote once a day until July 31

"I've always thought of photography as being (a way to) capture that one moment that is never coming back again. Some people say a photograph is like a death of a person because that moment never comes back. I think you know we let so many moments in our life go by without a thought. This way you can see each part of the movement and give it time and extra thought than you would in real life, so I wanted to express it that way."

Melissa Robbins,
Senior art major and capstone student

Art page 10

Purple Glove page 10

Department of Music concert raises funds for scholarships

BOBBI OTIS
SENIOR REPORTER

Melodious tunes filled the air in Russell Auditorium on April 14 at the first annual Spring Music Scholarship Concert hosted by the Department of Music.

The concert featured the talents of 150 students. The Wind Symphony, the University Chorus, Women's Ensemble, the Jazz Band, the Max Noah Singers and the Georgia College Orchestra performed for the audience of students, faculty and staff and community members.

All proceeds collected from ticket sales and other donations from the concert were used to create scholarships for students in the Department of Music.

Junior music therapy major and member of the University Chorus Daniel Giddens believes that the money raised from the concert will assist students.

"It will definitely help," Giddens said. "Any money helps, even if it is just \$500, it will be beneficial."

At \$10 each, tickets were costly, but Department of Music Chair Victor Vallo believes that the price was reasonable since the funds were being used exclusively for scholarships.

"Well we thought that \$5 would be a good figure for the general price for students, but we are trying to raise money and I think we find that when it's for scholarships people are more willing to donate," Vallo said.

About 200 people attended the first annual event and helped the Department of Music raise just over \$1,000 for scholarships.

Blind auditions were used to determine who received scholarship funds.

"Students who wish to compete for the scholarships audition," Vallo said. "It's a blind

audition behind a curtain and they'll (the students) play and sing and then the scholarship committee will rate those auditions and award the scholarships based on talent; but we are not going to know who is singing or playing, so we keep it very fair."

Sophomore music education major and a member of four of the ensembles that performed in the Spring Music Scholarship Concert, Shelby Cloud plans on auditioning for one of the scholarships that will be made possible because of the concert.

"I feel that the concert showcased everyone's talents and I hope that the money will help further these talents," Cloud said.

Though this was the first spring concert solely to raise scholarship money, the Department of Music Holiday Concert is hosted every year and a portion of the revenue raised contributes to scholarship funding as well.

According to Vallo, the Department of Music Holiday Concert in December generated about \$4,000 total profits to create scholarships as well as pay for other department needs.

The Spring Scholarship Concert featured many pieces by all six ensembles.

"Overture to 'Candide,'" "On a Hymnsong of Phillip Bliss" and "Gandalf" from Symphony No. 1 (The Lord of the Rings)" were the selections that opened the concert and were performed by the Wind Symphony and directed by Vallo.

Following the Wind Symphony, the Women's Ensemble lead by Jennifer Flory took the stage and showcased their vocal talents with three pieces; "La Lluvia," "I Will Be Earth" and "Lay Earth's Burden Down."

The Georgia College Orchestra directed by Dan Auerbach entertained the audience with their performances of "Capriol Suite; Pavane



BOBBI OTIS / STAFF PHOTOGRAPHER

The Georgia College Orchestra, Wind Symphony, Jazz Band, Max Noah Singers and Women's Ensemble joined forces on April 14 to perform at the Spring Music Scholarship Concert. The event, hosted by the Department of Music, cost \$10 per ticket in order to raise support for music scholarships. Over \$1,000 total was raised from the 200 people in attendance.

and Mattachins" and "Eine Kleine Nachtmusik; Minuet."

"I Share Creation" was the piece that the Max Noah Singers undertook lead by Jennifer Flory. The piece contained five parts: "When the Sun Rises," "The Earth," "The Innermost House" and "Come to the Great World."

Georgia College Jazz Band directed by Christopher Probst was up next and wowed the

audience with "Spanish Fire" and "Pick Up the Pieces."

The University Chorus lead by Jennifer Flory performed "Cloudburst."

The final performance of the evening was "God Bless America" and was a collaboration between the Wind Symphony, the University Chorus, the Women's Ensemble and the Orchestra.

English professor Palmer publishes novel set in his native Sierra Leone

JESSICA RAMIREZ
STAFF WRITER

The lives of women in Africa are portrayed in Dr. Eustace Palmer's latest published novel, "A Tale of Three Women." From Western Africa to Milledgeville, Ga., native of Sierra Leone, Palmer came to Georgia College as an English professor.

In the past, Dr. Palmer has published critical works on African novels. His latest novel, "A Tale of Three Women," was published by Africa World Press.

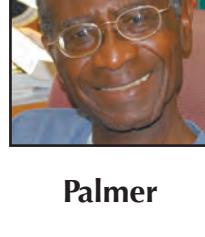
"They are the leading publisher in the U.S. in African literary materials. I was very pleased when they accepted this one for publication and they did a beautiful job with the production," Palmer said.

There are three leading characters, three women who meet at a sewing school, "and then their lives take different turns depending on the kinds of choices they make, the nature of their characters," Palmer said. The sewing school was "kind of a preparation for marriage life."

The novel takes place in the early 20th century and it explores what is happening in Sierra Leone during this time.

"Many women in other African countries will identify themselves because it's about women who are abused, who take advantage of other women and some women that are married against their will," Palmer said.

Some friends and relatives have read the novel, as well as one colleague. Professor of mathematics Ja-



Palmer

son Stover expressed that his interest in Dr. Palmer's background and culture drove him to read the novel.

"I was interested because I knew he (Palmer) must have drawn his experiences from there," Stover said.

By reading the novel, Stover learned a lot about the culture of women in Africa and concluded that women (in this culture) existed at the mercy of the men around them and seem to take life as it is and that it wouldn't be any different.

"The women don't think of themselves as being victims of the world they live in and the conditions they're in, but instead they just sort of try to fight each other for whatever little crumbs they can get from life," Stover said.

As the name indicates, the novel is a fictional piece about women.

"Although in many ways fiction is based on real experiences. Most writers write about what they know, about things that they might have experienced," Palmer said.

Palmer got his M.A. and Ph.D. at Edinburgh University in Scotland. Then, he went back to Sierra Leone

to teach at Fourah Bay College, the university of Sierra Leone, which is about the oldest modern institution of higher learning in Africa, according to Palmer.

"I taught there for quite a few years rising through the ranks to become chair of the English department and dean of the School of Arts and dean of Graduate Studies," Palmer said.

Palmer came to Georgia College in 1994. He has traveled through an interesting journey. Before coming to Georgia College, he taught for a year at a women's college in Virginia. Later he was planning on going back to Sierra Leone but was unable to because there was a civil war going on in his country. It was then that Palmer was offered a job as an English professor at Georgia College. Since then, this university has had the fortune of having such a valuable faculty member.

"He is really internationally known, he has an unsurpassed reputation as a scholar and I think as a teacher too," English professor, Dr. Robert Viau said. "I've heard other colleagues say that they have gone to conferences like MLA (Modern Language Association) and so forth and they refer to Eustace Palmer as a faculty member here and they'll say, 'the Eustace Palmer?'"

Palmer has a remarkable reputation as a great scholar and teacher. English professor, writer of critical works and novels, Palmer does it all. His interesting background, talents and achievements have made him one of the most internationally recognized scholar and professor.

Purple Glove Continued from page 9...

Daniel was encouraged by the amount of participation from students and the overall response from the university as a whole.

"I think it's going to be bigger and bigger ever year they do it. Everyone was just all around excited to

be spreading the word that we are all in this together and that we need to find a cure for cancer and any little thing you can do helps. It just shows how much love is in this world for people who are sick and it shows just how much happiness people can have despite how rough their lives may be."

The results for the 4THEFIGHT video

competition will be announced on August 5. Unlike last year, the results will be based off of the amount of votes each video receives, not the YouTube video views.

"We need the support of as many people as possible in order to win," Murphy said.

Relay for Life will be held on April 29 at Baldwin County High School.

Art Continued from page 9...

phy exhibit. Concentrating on this idea for much of the fall semester, it soon evolved into human movements, capturing those moments of movement with continuous photography.

"I've always thought of photography as being (a way to) capture that one moment that is never coming back again," Robbins said. "Some people say a photograph is like a death of a person because that moment never comes back."

Her show features 10 black and

white pieces of an individual doing different movements. Seven of the pieces, with 15 prints in each print, are horizontal or vertical in a grid pattern while three pieces are in a straight line allowing the viewer to walk along them. She decided to show human movement in a series of 15 prints per piece because it allows the viewers to see each part of the movement and view it as a moment stopped in time.

"I think you know we let so many moments in our life go by without a thought. This way you can see each part of the movement and give it time and extra thought than you would in real life, so I wanted to express it that way," Robbins said.

Check out a review of the movie "Source Code" and pictures from Take Back the Night on GCSUnade.com!

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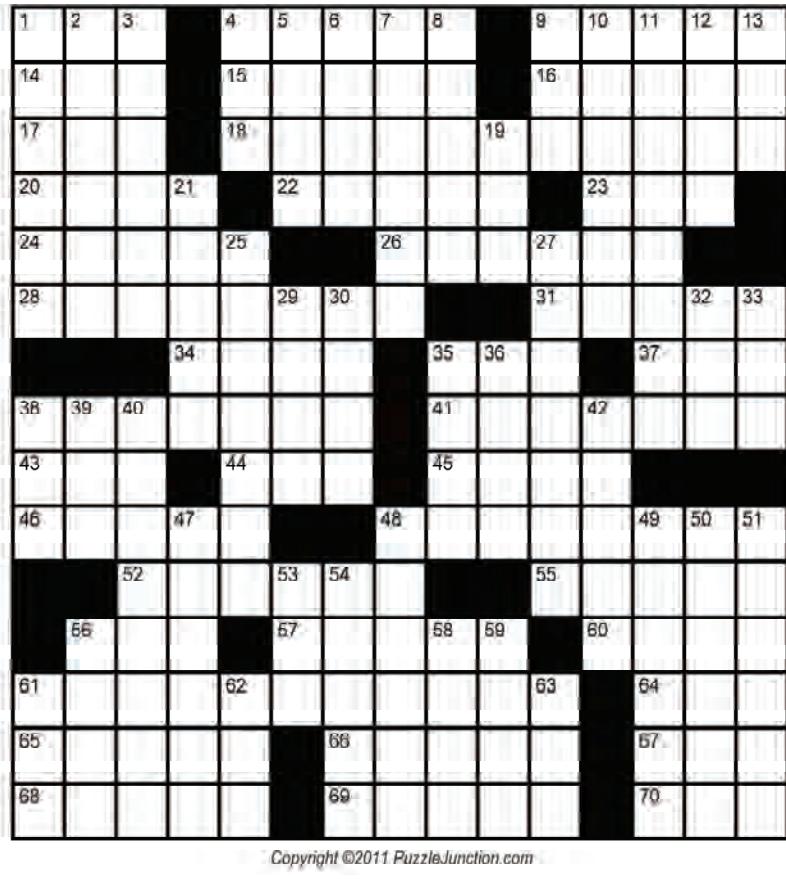
Leisure

April 22, 2011 • Editor, Lauren Davidson

Crossword

Across

1 Romaine lettuce
4 Ayn Rand's *Shrugged*
9 Stage, in time
14 Strike
15 Prepared
16 Fur of the marten
17 So. state (Abbr.)
18 Butterfly beginning
20 Tennis units
22 Rich brown pigment
23 Jacuzzi
24 Clips
26 Bull's eye
28 Fugitives from justice
31 Gazelle
34 Permits
35 Chum
37 Single
38 Shellac, e.g.
41 Maldives



Down

1 Pure
2 Tankers
3 Radio noise
4 Curve
5 Receptions
6 Tardy
7 Tao virtuosos
8 Middle East nation
9 Pressure unit
10 Horse's headgear
11 Bath
12 Tablet
13 Always (Poet.)
14 Golf score
15 Diminutive
16 Impaled
17 Sailing vessel
18 Volcano
19 This (Sp.)
20 Conclusion
21 Guitarist Paul
22 Heap
23 Orient
24 U-boat
25 Slip up
26 Like some
27 Cartoons
28 John Jacob
29 Part of the Malay Archipelago
30 Staggered
31 Shade tree
32 Greases
33 Monetary unit
34 Stanley Gardner
35 Fall mo.
36 Increases
37 Medics (Abbr.)

Bottom Line

modes of playing. The sniper spot might be better for the stealthy player, whereas the heavy machine gun is a better choice for the more aggressive player.

"Crysis 2" backs up these features of the game by its visually stunning and captivating campaign. You're thrown into New York City amidst a shattering relationship between a private security company, the military, a deadly virus decimating the population and a alien invasion. When these conflicts are combined with the small sandbox levels, we get some truly incredible scenes of chaos. In the campaign, you take control of Alcatraz who is given the suit after his marine squad is killed on their way to the drop point. The rest of the game follows you as you complete objectives for Nathan Gould, an aiding scientist.

In the build-up to "Crysis 2," the game's developer Crytek promised the most visually stunning game ever to come to consoles. This seems like a hefty promise to keep, but Crytek truly delivered. The game never ceases to present incredible moments that visually amaze the player. Whether it be entire build-

ings collapsing or watching an alien ship get shot from the sky, the game's graphics engine, Cryengine, makes it all look stunning.

If the campaign wasn't enough, "Crysis 2" includes an addictive multiplayer. The big worry of all new first person shooter games is that it will be a less fun Call of Duty clone. "Crysis 2" thankfully avoids this minus the class customization. Playing a match with 32 super suited combatants provides for tons of unique encounters. The multiplayer gives the player a much wider range for how they choose to play than any other multiplayer game seen before. You are able to customize each facet of your suit to benefit that ability or supplement the powers of another.

Score: 9.5

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Rave reviews for 'Crysis 2'

MARK WATKINS
REVIEWER

"Crysis 2" breaks the mold of common first person shooter game and introduces amazing new dynamics into combat, an incredible multiplayer, and a compelling campaign.

The greatest part of "Crysis 2" is the ability to snap in and out of stealth and armor mode at any time in any part of the game. These abilities are essentially the overall strength of your character. The abilities run off of an energy supply built into the suit and each power drains energy solely by having that power activated. They each cause drastic decreases in their own respective way. This limited energy supply forces the game to be played in a more strategic fashion.

This largely embodies the overall feel of "Crysis 2." You may have a super suit that gives you some incredible abilities, but you're still highly conscious of your mortality. Attacks have to be strategic and planned. The game does a nice job of avenues for strategy available allowing you to highlight strategic points in a level. Various positions work better for different

"Crysis 2" doesn't just live up to its promise of being the "best looking game ever," but bounds past this promise with its well balanced suit abilities, dynamic and useful customization system, and it's addicting multiplayer.

Score: 9.5

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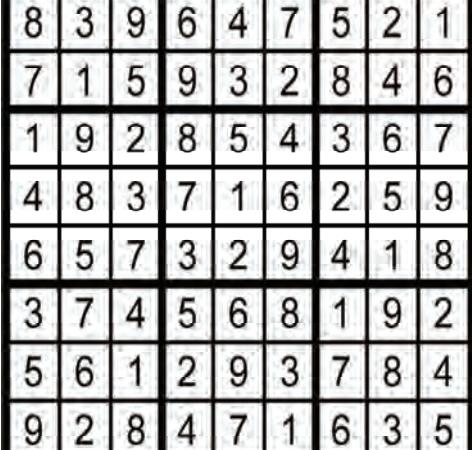
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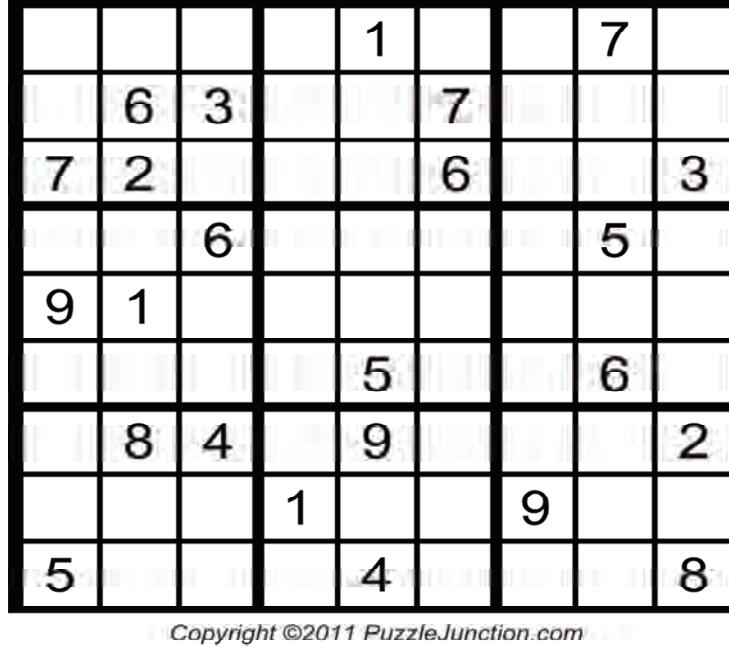
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Score: 9.5

Past Issue's Solutions



Sudoku



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Astrological Forecast

LAUREN DAVIDSON
STAFF PSYCHIC

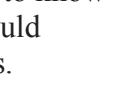
Aquarius (January 21- February 18)- Thinking about breaking up with your significant other? Summer is around the corner, but you should really think it through because you may regret it in the long run.



Pisces (February 19- March 20)- Don't study for finals. You are going to get an "A" anyway.



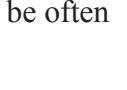
Aries (March 21- April 19)- Be truthful today, even if it may hurt other people.



Taurus (April 20- May 20)- Take the time to get to know people in your classes or at work today. They could become a great friend, or even more than friends.



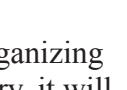
Gemini (May 21- June 20)- Go work at the soup kitchen this week. Doing community service will pay off in the end.



Cancer (June 21- July 21)- Every time you sneeze you will make someone smile, which will probably be often because of all the pollen.



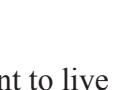
Leo (July 22- August 22)- They say working out is a good stress reliever. I recommend you hit up the Depot or go on a nice walk at the Oconee Greenway.



Virgo (August 23- September 22)- Instead of organizing your desk today, go out and order a Bloody Mary, it will spice up your day. Of course if you're under 21, then you should organize your desk instead.



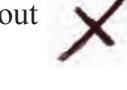
Libra (September 23- October 22)- You may have been experiencing some allergies lately that have made you feel a little under the weather. Consider indulging in a terrible movie night with yourself. "Jason X" would be a good start.



Scorpio (October 23- November 21)- If you want to live the life of a rock star Vatican assassin, consider going to a concert of one of your favorite bands.



Sagittarius (November 22- December 21)- Go out and pamper yourself today- you deserve it.



Capricorn (December 22- January 20)- With all of the essays and tests coming up, go watch a funny YouTube video to brighten your spirits.



Leisure Editors Recommend:

'Wasting Light'
by the Foo Fighters

"I've liked the Foo Fighters ever since I heard the acoustic version of 'Everlong.' The new album lives up to my first impression and the fact that you can stream the whole album online for free is an added bonus."

-Aubrie Sofala

"The King is Dead"
by The Decemberists

"They released this album in January and having never listened to them previously I was very impressed with their song. Check out 'Don't Carry it All' and 'June Hymn' they are both pleasing to the ear."

-Lauren Davidson

Sports

April 22, 2011 • Editor, Scotty Thompson

Baseball's win streak at five



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Junior designated hitter Ikaika Anderson slides safely into third base on a sacrifice fly by sophomore first baseman Cody Maas in the third inning against Valdosta State on April 19.

No. 21 Bobcats sweep Montevallo, squeak past Valdosta State on Anderson's single

SCOTTY THOMPSON
SENIOR REPORTER

Georgia College's Ikaika Anderson stepped up to the plate in the bottom of the ninth, looking to put the ball in play with two on and two outs in a tied game.

The junior designated hitter did just that, sending a bouncing ball through the hole on the left side, which glanced off the glove of the third baseman and into left centerfield, scoring senior catcher Richard Pirkle and giving the Bobcats a 6-5 win over Valdosta State on April 19 at John Kurtz Field. The

victory made it a five in a row for the No. 21 Bobcats (29-14, 12-9 PBC) after they had been in a recent slump, including four straight losses.

"It was a little nerve-wracking, but I wasn't trying to do too much but get a base hit," Anderson said. "Fortunately I was able to come through and give us the win."

Georgia College won in their last at bat for the second time in three games. After jumping out to an early 4-0 lead, they were not able to halt a pesky Blazer squad, which scored four times in the final two frames to knot the score at 5-5.

The Bobcats got all of their early runs in the bottom of the second. With one out, Anderson was hit by a pitch and then advanced to third on a double by sophomore first baseman Cody Maas.

Freshman second baseman Matt Robinson kept things going for the bottom third of the Bobcats order with a single, scoring Anderson to make it 1-0 Georgia College lead.

Junior left fielder Josh Young followed with a single into leftfield, scoring Maas to make it 2-0. The Bobcats kept the pressure on Valdosta State, as Young stole second, and on the throw-

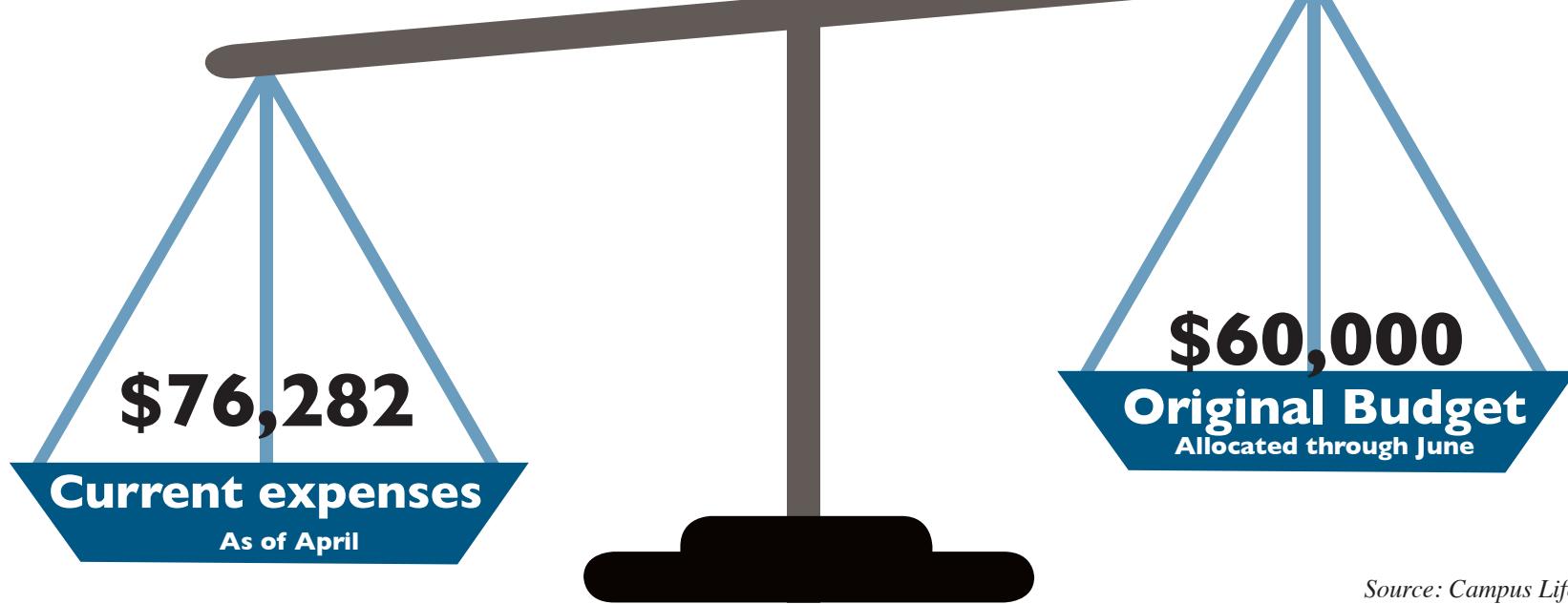
down from the Blazers catcher, Robinson swiped home to make it a 3-0 score. Later in the inning, junior shortstop Tanner Funk reached on a fielding error to give the Bobcats a 4-0 advantage.

Up 4-1 in the seventh, Georgia College added an all-important insurance run when Funk singled with one out, advanced to second on a passed ball, and then scored on a base hit by redshirt junior third baseman Travis Echols to make it 5-1.

But the Blazers wouldn't go away, as they cut the lead to 5-2 in the eighth

Baseball page 14

Balancing Act: Intramural budgets fall short



Source: Campus Life

Increase in participation leaves department scrambling for funds

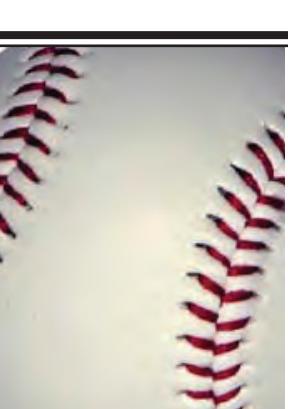
CALEB RULE
SENIOR REPORTER

Sixty thousand dollars. That's the amount that was tasked for the upkeep of four intramural fields, paying for every referee and staff member for a season, and every other expenditure Intramurals would have for the school year.

"And we're going to end up over our budget for the year because we've had over 100 teams more that played this year than last," Director of Intramurals Bert Rosenberger said.

The increase gave Rosenberger 646 teams to prepare and plan for; it also created some budget problems.

Budget page 14



Upcoming Games

Baseball:

April 22 6 p.m. Erskine
April 23 1 p.m. Erskine
April 25 5 p.m. @Benedict

Golf:

May 2-4 NCAA Regional Championships

Quote of the Week

"What I said last night should not be taken literally. My actions were out of frustration during the heat of the game, period. The words expressed do NOT reflect my feelings towards the gay and lesbian communities and were NOT meant to offend anyone."

-Los Angeles Lakers guard Kobe Bryant's apology for his on court slur towards a referee during Tuesday's playoff game the New Orleans Hornets

Notable Stat

5

The number of NBA championships won by Kobe Bryant with the Lakers. He is fighting for his sixth against the New Orleans Hornets in the 2011 NBA Playoffs.

The Short Stop

Tennis teams ousted in Peach Belt quarterfinals

Bobcats fall short in conference tournament, await potential at large birth in NCAA Regional tourney

MATT CHAMBERS
SENIOR REPORTER

The Georgia College men's and women's tennis teams fell short in the Peach Belt Conference Tournament April 15.

The women's team (16-8) lost to No. 12 Clayton State (14-6), 5-2.

One victory came from doubles and one from singles. Sophomores Michelle Lingner and May Johnson took down Katie White and Marie Cerceletti, 8-6. Lingner also won her singles match against Charlotte Fabakius, 6-2, 6-2.

"At the start of doubles Michelle and I played great," Johnson said. "We became very nervous, but were able to keep it together and pull through with a good win."

The No. 1 doubles for the Bobcats, sophomore Kayla Barksdale and senior Bertille Lion, came up short in their match against Ivanna Krommelova and Viktoriya Semyrodenko.

In the third doubles, freshmen Lisa Setyon and Kelly Edwards fell to Martina Dedag and Jessica Budd, 8-6.

In singles, Lion dropped her match to Semyrodenko in two in a row, 6-2 and 6-0. Sophomore Kim Lochner played fourth for the team but lost out to Cerceletti, 6-1, 6-0.

The match was stopped after Clayton's Dedaj took down Setyon 6-3, 7-5.

"With the girls, they played very well. Clayton I think is a deeper team than us and on paper they're better than us," said Head Coach Steve Barsby. "If we had played it out, it would have been 5-4. I was very proud of the effort the girls game."

The men's tennis team (14-8) also had a rough time in the Peach Belt Conference losing to No. 12 Flagler College Saints (11-6), 5-3.

Two of the three victories came from the doubles. Sophomore Johan Wadstein and junior Jerome Leborgne won in the No. 1 spot against David

Cotrone and Gino Ramirez, 8-2. In third doubles, junior Tobias Rausch and junior Robert Angelucci took down Peter Coullis and Adam Hunt, 8-6.

The No. 2 doubles junior Leo Bernardes and sophomore Tyler Franks were defeated 8-4 by Uriel Oquendo and Harry Snoxell. Bernardes took his revenge in singles, topping Snoxell, 6-3, 6-4.

"I felt pretty good on the court this past weekend, I lost to that guy a couple weeks ago," Bernardes said. "I knew I had to play my best tennis to beat him. And I did."

"Leo came out and competed unbelievably hard," Barsby said. "He was in control of the match the whole time."

The rest of the team wasn't as successful in singles. Leborgne lost, 6-2, 6-1, to No. 3 Cotrone after winning the first set, 4-6.

"Even though Jerome lost his singles, I think he per-

Tennis page 14

Safety

Continued from page 12...

first baseman's glove and hit the kid in the head, and it fractured his skull," Russell said. "We've had some head injuries before, but that's the first time I've seen one resulting from a throw."

With the types of equipment used such as aluminum bats, softball may very well be the most dangerous sport Georgia College RecSports offers. With that in mind, Russell said certain precautions have been taken in an attempt to cut back on serious injuries.

"Certain bats are designed to generate a greater force when the ball comes off of them, and so we have banned certain ones that are proved to be more dangerous. We periodically review the banned bat list and make sure we are up to date," Russell said. "We also buy balls with a softer core."

As far as softball players wearing helmets, there have been no formal rules put in place.

"We're definitely not against players wearing helmets or cups or other protective gear, but we have never said they have to wear it either," Russell said. "We look at this as a recreational setting, and unfortu-

nately things like this happen from time to time."

Another general safety concern has been the playing condition of the fields. The current total budget for Intramurals at Georgia College is \$60,000, and the department has spent \$76,282.

With a growing number of participants and the subsequent need for a larger staff, the vast majority of that money is allotted to paying employees. \$14,440 of the funds goes toward operating supplies and expenses, which includes field maintenance. The Student Activity Budget Committee now allocates one percent of its yearly budget

specifically toward intramural field maintenance. Last summer, the Department of Intramurals was given money to redo the infiels on the three softball fields, but so far the outfields have had little maintenance. SGA recently granted \$10,000 to be used specifically for maintenance to and upkeep of the fields.

"We had a bunch of rocks in the infiel, and we laid down some fresh soil and got everything leveled out," Russell said. We do a lot of wear and tear in the outfields between flag football and Ultimate. By the time that's done, the grass is already dead. I think a lot of the new money will go toward

resodding the outfields."

Ultimately, the liability of risk lies with the participants themselves. All players participating in intramural sports at the university must first create an account on the IM Leagues website and sign a release waiver of liability in order to play. The waiver essentially states that intramural sports are a recreational activity, and participants are taking an assumed risk of injury and cannot sue the university if they are injured.

Still, Russell said the most common reason for injuries is more than likely inexperience with the sport being played.

"A lot of people come out

and haven't played the sport. Some come out with improper equipment or improper footwear, Russell said. "So we try to make sure people are wearing some kind of athletic shoes or tennis shoes. That's generally where a lot of our ankle injuries occur."

Connolly agreed that unfamiliarity with competitive sports can increase the likelihood of injury.

"A lot of it does have to deal with the athletic level of the students," Connolly said. "Some people may not know their own bodies or how to use them, and so they overexert themselves and wind up getting hurt."

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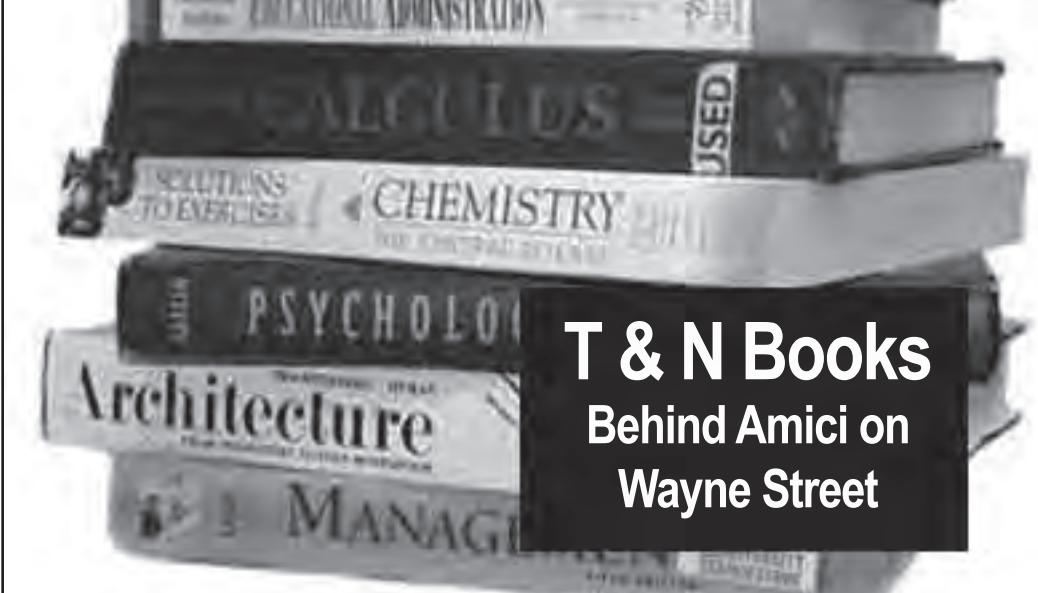
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Softball wins one, loses two in PBC tournament

Bobcats upset Columbus State, fall to Armstrong Atlantic, Augusta State to end 2011 season

TAYLOR LAMB
SENIOR REPORTER

When the No. 6 seeded Georgia College softball team showed up to the Peach Belt Conference Tournament in Florence, S.C., the Bobcats' first game on April 15 was approached with the right mentality.

"We knew we had to come in and win," junior All-Conference catcher Anna Parker said.

Facing the No. 3 Columbus State Jaguars, junior righty Sabrina Chandler held them to only four hits in her complete game victory.

Columbus State put up their only score in the first, but a determined Chandler and Bobcat defense allowed nothing else, taking the game 3-1. Parker plated the go-ahead run in the fifth inning with a 2-RBI double to right center. Senior second baseman

Brandie Monroe scored in the top of the sixth on a fielder's choice from Corby Holmes, securing the win.

"I was feeling really excited. I knew that it was going to be all or nothing," Monroe said. "This is pretty much the last time all four seniors are going to be playing together."

The Bobcats remembered to "leave it all on the field," words of wisdom from former U.S. softball member Michelle Waters, who spoke at the PBC banquet. Monroe propelled Georgia College by leading off the game with a single against No. 2 Armstrong-Atlantic in the second round.

"I really just started thinking she's going to throw an outside pitch," Monroe said. "The first pitch was outside and I just drove it there."

With the Pirates on their heels, junior Haley Burnett set the bat down and proved her skills on the



Monroe

mound, stranding 10 Armstrong runners on base. Not all of her jams were avoidable though when a pair of bobcat errors plated three for Armstrong in the fifth.

Still fighting strong, Georgia College's junior first baseman Shahlisa Shirley decided at a no better time to drop her first Division II homer in the sixth, cutting the deficit to only two

runs.

"She actually gave me a pitch down the middle. I felt it as an opportunity to turn the page and try to win it," Shirley said.

As a junior Shirley had a strong finish to the season, giving the confidence required to return as a leading senior.

"It fell through when we definitely needed it, but we all fought hard. I want to continue to do that and I really want to lead my team further in the conference," Shirley said.

Georgia College's offense continued their comeback attempts in the seventh when two runners got on base, but a crucial strike three to end the game would be all the day had for the Bobcats in a 4-2 loss.

The tournament still left hope for one more game together on April 16 against Augusta State University.

sity. Chandler was flawless through her first two innings, but the Jaguars came alive, adding a run in the next two innings, going up 5-0 by the fifth and eventually ending the game 6-0.

The season, therefore, came to an end for the Georgia College softball team, but not without profound memories and passion.

"For 17 years now I have been doing the same thing, and now I have to let it go and learn something new," Monroe said.

The team loses key seniors Brandie Monroe, rightfielder Kati Pickowitz, leftfielder Lauren Potts, and infielder/pinch runner Bailey Thompson, but the winning mentality is still at hand for next year.

"We definitely picked it up towards the end of the season," Parker said. "We have the potential, and I think next year we can do it."

Weather, rule change trip up fishing team in tourney

SCOTTY THOMPSON
SENIOR REPORTER

Severe weather and some logistical confusion became the biggest obstacles for the No. 6 Georgia College bass fishing team in their most recent tournament held last weekend.

The Bobcat anglers competed in the SCBS Championship on April 16 and 17, but were shorthanded for most of the tournament, which was held at Lake Guntersville in Alabama.

The tournament was originally scheduled for April 15 and 16, but severe weather postponed the action to April 16.

Two Bobcat anglers, senior marketing major Walker Smith and sophomore pre-engineering major Grant Kelly made the initial seven-hour drive to Lake Guntersville with one boat ready to compete. However, the guys were thrown for a loop when they arrived.

"We got to the ramps, and the tournament director had changed the boundaries of the tournament," Kelly said. "We only had two guys and one boat with us, and they told us we had to have two to com-

2011 Boat U.S. Collegiate Championship

When: May 24-27

Where: Lake Lewisville, Texas

Television: Versus Network

pete, or we would be disqualified."

With the rule in effect, two more Bobcat anglers, senior marketing major Zach Olson and sophomore environmental science major Jared Hendrix, stepped in to help their teammates out. But with everything the team had practiced for thrown out the window, the first day was rough on them.

"(Smith) and I only brought home one fish, and the other two were empty-handed," Kelly said. "It was a tough day for us that first day."

Kelly said the team did bounce back on the final day, as both boats brought in some fish.

"We did a whole lot better," he said. "But overall that first day really hurt us. It was just a bit of tough luck, and the tournament wasn't very well organized."

The Bobcat anglers will now turn their attention to Dallas, Texas, where they will be competing in the 2011 BoatU.S. Collegiate Bass Fishing Championship at nearby Lake Lewisville, which will be held May 24 through 27. Once again, the event will be televised on national television on the Versus network. The team will be bringing at least two and possibly three boats depending on budget issues to the tournament according to Kelly. The Bobcats finished in eighth place last year, and they are looking to repeat that success in this year's tournament.

"We want to be in the top eight and hopefully better," Kelly said. "We did very well last year, and we want to do even better this time around. It's the national championships, so this is the big event for us."

son stopped the matches at 5-3. Barsby felt the guys played well, just didn't finish strong.

"We competed hard we just couldn't get it done," Barsby said. "I don't know if it was because we were up 2-1 to begin with or they were looking to the (NCAA Regional) tournament."

The men's and women's team now await to see if they receive an at-large bid for the NCAA Regional tournament. The announcement will come on April 26.

"The girls I'm 90 percent

sure they'll get in," Barsby said. "The guys I'm about 80 percent."

As for the leading up to the tournament, Barsby said the women's team will get some resting time so they'll be refreshed for the tournament. For the men's, Barsby is confident of success if they get a tournament bid.

"We play doubles really great some days; we play singles really great some days," Barsby said. "If we get in, we can beat anyone if we put it together on the same day."

ning the first game 15-9 and rallying for a last inning 8-7 victory in the second game. In the first game, the Bobcats were benefited by two five-run innings in the fifth and seventh to erase an early deficit. Funk and junior centerfielder Patrick Daugherty each had three hits to lead the team. Redshirt sophomore Taylor Hart picked up the win on the mound, as the righthander allowed just two runs in 4.1 innings of relief work.

The Bobcats trailed the second game 7-4 entering the bottom of the ninth. Robinson, who has had much success in his first year with the team, led off with a single and advanced after Daugherty was hit by a pitch. Young followed with a single, and Ward had a double to cut the lead down to 7-6.

Later in the inning, Funk hit a line drive off the shortstop's glove to tie the game. Echols then followed with a chopper to first, but the throw home was too late to get Ward as Georgia College came away with the victory.

Georgia College returns to action April 22 and 23 at home against Erskine. Their April 21 matchup at Erskine had not been played at press time.

With their recent win-

ning streak, the Bobcats have gained some of the confidence that they had early in the season back. But they know that there is plenty of room for improvement.

"We're starting to get it back rolling and get the swagger going," Anderson said.

"We've got to do a better job of playing team baseball and taking better approaches at the plate."

"There's no doubt that losing hurts and winning helps team confidence," Carty said. "The Peach Belt season is a grind, and things aren't going to come easy. We have new guys on offense this season, and our pitchers have to get better at closing out games in the seventh, eighth and ninth innings."

"Each team costs us a little over \$100 each. That's for new equipment like flag belts and softballs, and upkeep of the fields because each team plays on the same fields as everyone else."

**Bert Rosenberger,
Director of Intramurals**

ed specifically for field maintenance, but the increased amount of teams forced that money to be used for paying the extra officials needed for the extra games.

That's with two thirds of the staff making minimum wage per hour.

But for the future, SGA recently passed a \$10,000 per year fund that will be used only to maintain and improve the intramural fields, beginning this July.

"This will help us get our fields to accommodate to the high level our participation is at now," Rosenberger said.

"And hopefully, it'll help us stay under budget."

Budget

Continued from page 12...

high, it actually is among the lowest in the state. West Georgia charges \$100 per team, per sport, and the University of Georgia takes in \$75. Georgia Southern, regarded as one of the top intramural programs in the state, asks \$40, the same as Georgia College.

And yet, the fee isn't enough to help cover operating costs.

"Each team costs us a little over \$100 each," Rosenberger said. "That's for new equipment like flag belts and softballs, and upkeep of the fields because each team plays on the same fields as everyone else."

Being the highest percentage of the available student population participating can make it tricky as well: This year, more than 2,300 different people have played at least once, giving each field a pounding five to six nights a week.

"Each hour we have all games going for 4-on-4 flag football and softball costs us roughly \$150 an hour," Rosenberger said.

For instance, April 6, which had a full slate of games, cost \$594 just in salaries for the five hours.

Originally, the budget had money allocat-

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Stacy McKibben

Kelsi Nilsson

Crescense O'Neil

Amber Raley

Andrea Sisson

Natalie Smith

Eden Teague

Jessica Tucker

Baseball
Continued from page 12...

inning and then scored three runs in the ninth, all charged to redshirt sophomore lefty Mike Guinane, who started the game for the Bobcats. Redshirt senior righty Tanner Moore got out of the jam for the Bobcats and kept the game tied going into the bottom half of the ninth.

With one out in the ninth, Pirkle worked the count, fouling off a couple of pitches, to draw a walk. He later advanced to second on a passed ball, and after an intentional walk to Echols, Anderson came through with his second hit of the day to win the game.

"It certainly wasn't the way we wanted to draw things up in the ninth, but we were able to hold on and win the game," Head Coach Tom Carty said. "It's much better to win than lose, and we were able to beat those guys twice this year."

Last weekend at home, the Bobcats got a crucial Peach Belt Conference sweep over Montevallo.

Georgia College swept both games of a twin bill on April 16 against the Falcons, win-

Recreation

April 22, 2011 • Editor, Sam Hunt

Disconnected headed to Nationals



JESSICA RAMIREZ / STAFF PHOTOGRAPHER

The Georgia College Club Ultimate Team, Disconnected, at West Campus after winning their last game and assuring their spot in the national championship. To the far right is the team's club advisor and Georgia College Geography professor Doug Oetter. After winning four regional games on April 15 and claiming their final victory against Southern Polytechnic on April 16, the team advances to Nationals, held from May 21 to 22.



JESSICA RAMIREZ / STAFF PHOTOGRAPHER

Junior Taylor Minch of Disconnected looks to fling the disc to an open teammate in their Division III regional match against Florida Institute of Technology. Georgia College defeated Florida Tech with a score of 15-2.

Club Ultimate team advances to Division III finals in Buffalo, N.Y. after claiming five regional wins

JESSICA RAMIREZ
STAFF WRITER

Georgia College's Ultimate club team earned the chance to compete in the Division III College Ultimate Championships in Buffalo, N.Y., in May.

After defeating Southern Polytechnic State University, 15-4, in the final game of the Division III Southeast Regional tournament hosted at Georgia College on April 15 and 16.

The team will be on the road to New York from May 21 to 22 competing against the best Ultimate college teams in Division III in the nation.

Five schools gathered on Saturday morning at West Campus with the hope of winning and playing in the national championship.

Competing in the Division III Southeast Regional tournament were: Spring Hill College from Mobile, Ala., Lipscomb University from Nashville, Tenn., Florida Institute of Technology from Melbourne, Fla., Southern Polytechnic State University from Atlanta, Ga., and Georgia College.

"This is what we've been working for all season...; we

have to win and then for the next month we will work even harder and go to Buffalo and play in the national championship," senior history major Peter Crupie said. Crupie is also the president of the club and one of the captains.

On April 15, the tournament started at 10 a.m. Georgia College won their four games of the day.

Disconnected beat Southern Polytechnic, 15-9 and defeated Spring Hill 15-1.

Georgia College extended their winning streak as they defeated Lipscomb 15-1, and Florida Tech, 15-2.

On April 16, the tournament started at 10 a.m. and Georgia College played and won their solo game against the No. 2 ranked team in the Southeast Regional Division III schools; Southern Polytechnic.

"We treat every team like they could beat us. We do have high hopes but we don't want to get over confident," senior business management major Sean Morris said, after playing the last game on Sunday and winning against Southern Polytechnic.

"It's a great achievement to make it this far. I never ex-

pected us to be competing for a national championship. I'm really excited and hope that if we win maybe we will receive more support from the school," junior mass communication major John McKoy Manget said. "It's really cool that we have a chance to bring GC a national title."

The Ultimate club team at Georgia College was formed eight years ago. It is the fourth and final year for seniors graduating on the team.

"This is pretty much the last year where we are gonna have the solid crew that we've had for four years playing together. Next year they are gonna have to do a good job recruiting a bunch of guys," Crupie said.

After the tournament ended on April 16, junior mass communication major John McKoy expressed his excitement about the national championship.

"It's a great achievement to make it this far. I never expected us to be competing for a national championship. I'm really excited and hope that if we win maybe we will receive more support from the school," Manget said. "It's really cool that we have a chance to bring GC a national title."

Wakeboarding team looks to further development

SAM HUNT
SENIOR REPORTER

What originally started out as a couple of guys that wanted to get together and wakeboard to keep their sport they played in high school going through college became the wakeboarding team of Georgia College.

Freshman pre-engineering major Justin Fletcher is a member of the wakeboarding team and is influential in keeping the team organized.

Fletcher realizes the importance of starting of the wakeboarding team of Georgia College.

"There's a good collection of people who do it out here at (Lake) Sinclair and (Lake) Oconee and especially they go to Georgia College, so they decided that they need to put something together," Fletcher said. "They do compete collegiate within colleges, but it's not like a huge sport yet. It came out as just a couple of guys wanting to wakeboard on a team and wanted to keep it going through college."

In terms of recruiting, the wakeboarding team does not hold tryouts or rigorous tests for people wanting to join. Anybody that wants to be on the team can be.

"Wakeboarding's a big camaraderie sport. It's one of those things where if you know how to wakeboard and you're somewhat decent you can get out there and ride and have fun and you're on the team," Fletcher said.

There is a collegiate series called the USA Wakeboarding that Georgia College is a part of where schools all over the nation can compete.

USA Wakeboarding in a series that works under the Collegiate Wakeboard Series.

"They don't discriminate against divisions because there's not that many ski teams," Fletcher said. "It's the same deal at other colleges. They have their club teams and we all travel to the same spots, the same premiere wakeboard spots, they bring a boat out and somebody will sponsor it and we'll compete there."

In the series the Georgia College wakeboarding team competes against other college wakeboarding teams like UGA and others schools in Florida.

Fletcher also competes, non-college affiliated, on an individual level in different contests throughout Georgia and Florida. He plans to enter wakeboarding on a professional level.

"That's my plan despite being an

"Wakeboarding's a big camaraderie sport. It's one of those things where if you know how to wakeboard and you're somewhat decent, you can get out there and ride and have fun and you're on the team."

**Justin Fletcher,
freshman pre-engineering
major**

engineering major. I want to professionally wakeboard," Fletcher said

The wakeboarding team does not have a coach, but is instead run by the people on the team.

Even though they do not have a coach, Fletcher and fellow teammate senior business major Justin Young are the ones that put everything together and keep everything organized as far as contests and paperwork.

The wakeboarding team is made up of about eight people and unfor-

tunately the team members currently do not have a working boat.

Because they have no boat the team has to practice whenever they can with a boat they can gain access to.

"As many times as we can get on the water, we're out there," Fletcher said.

Fletcher is currently in the process of getting his boat together for the team to be able to practice on.

In dealing with seasons in wakeboarding, there is no definite in-stone season like other sports we have.

"The season is basically gauged by how brave you are, how much you can brave the cold. Sometimes we've ridden in December and started in April. I've ridden in February before," Fletcher said.

The season moves with the warmth.

To stay conditioned in the off-season, many wakeboarders will partake in other boarding sports.

"A lot of wakeboarders will stay in shape when wakeboarding is out of season by staying on some kind of board whether its snowboarding, longboarding or skateboarding," Fletcher said. "Being on a board helps being able to wakeboard. I do snowboard and skateboard in the in-

terim."

The watersport of wakeboarding happens to be a costly sporting event.

The Georgia College wakeboarding team's set budget from the school has been downgraded since last year.

The decrease in the wakeboarding teams budget dropped to a total budget of \$1,000. Last year, the wakeboarding team was given a budget of \$2,000 by Georgia College.

Due to the university cutting the wakeboarding team's budget in half, the team is only able to compete in about four to six competitions in a given season.

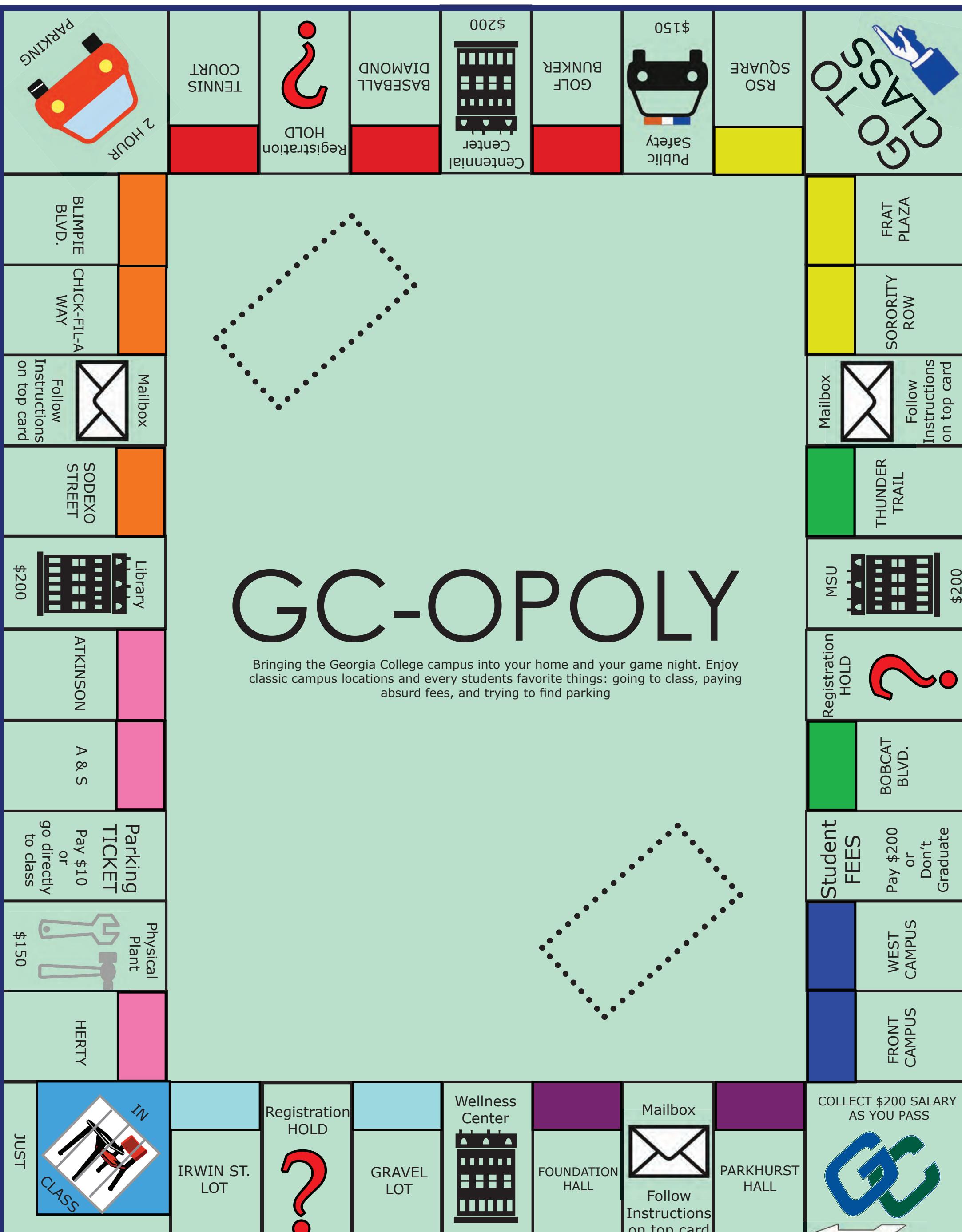
These seasonal competitions involve state and national tournaments.

For the future of the team, Fletcher hopes that the wakeboarding team at Georgia College will grow.

"I would really like the team to get a bigger sponsor to where they can have their own boats that they can take out and do whatever," Fletcher said. "If we had the resources, we could be really great because of the two lakes that we have around here. I would really like to see a lot more people getting into it. Any interest that people would show in the sport would make me really happy."



Across the board...



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